

[Music]

00:10

hello and welcome to the next episode of

00:12

the podcast cannabis podcast for buddy

00:15

enthusiasts as always this episode was

00:19

brought to us by 420 Australia organic

00:22

gardening solutions and Bodhi seeds this

00:28

one's gonna be a big one folks we're

00:30

gonna do a two-parter so without further

00:33

wait alrighty so a big welcome and thank

00:38

you to possibly the most prolific

00:40

breeder in the industry being held in

00:43

more high regard than probably any other

00:44

breeder I know you know it love to

00:46

welcome Bodhi thanks for coming on the

00:47

show well thank you and it's beautiful

00:50

to be here I'm really happy to have a

00:52

nice conversation with you awesome so

00:55

the first question I like to start off

00:57

every interview with is what was your

01:00

first experience with cannabis you know

01:01

how did you get introduced to it huh I

01:05

mean that's a good question you know

01:08

when I was a teenager people were

01:11

smoking and I think you know that was

01:13

like the mid late 80s and there was a

01:16

lot of good strains around but I never
01:17
really connected with cannabis I was
01:19
really into I was really into like
01:23
ancestral shamanic herbalism and so I
01:26
kind of thought cannabis was just kind
01:28
of ho-hum and petty and that's what
01:30
everybody else did and I you know I was
01:31
really into getting that of the jungle
01:33
catalogs and the church of Tree of Life
01:34
and ordering all these strange and
01:36
unique plants and try those and I was
01:39
you know I really enjoyed mushrooms was
01:41
a big one and cactus and I really never
01:45
got the full download from cannabis
01:49
early on I smoked it once or twice and
01:51
didn't really do anything and I really
01:52
didn't find that deep connection until
01:56
on one of my journeys with one of my
01:59
friends and we were in Belize and the I
02:02
think it was right around the 90s you
02:05
know it was kind of it was a little bit
02:06
rough and tumble I think were the only
02:07
white people there and you were just you
02:09
know Aaron I think I was 20 and we were
02:11
just we just cruise around
02:13

bumble around you know and out of care
02:15
in the world no no clue that it's pretty
02:16
dangerous it's like the height of the
02:18
crack era and that's when I was like
02:21
let's get some you know let's get some
02:22
pot before we go to the you know the
02:25
Mayan ruins and I'm like okay and so we
02:27
bumbled around and so we found this
02:29
Rasta guy and you let us through all
02:30
these places and I'm sure it was so
02:31
sketchy and eventually we got this
02:35
little foil-wrapped ganja and we you
02:40
know we paid the guy who scurried off
02:42
and we kept it with us
02:44
and my friend actually when we finally
02:46
made it to I believe us to call he's
02:49
like hey you want to try this this is
02:50
funny and I'm like you know yeah the
02:52
students and that's when I got it like I
02:55
it was when I finally realized that
02:57
cannabis is like nature's Wi-Fi it's
03:00
like it is the plant that allows us to
03:03
connect with all of creation on a really
03:06
subtle deep human and plant-based level
03:09
it's just I really understood that this
03:12

is like the link that keeps us bound to
03:15
the our garden planet it's like it is
03:17
it's almost like our plant ally supreme
03:20
it's almost like you know I explained I
03:22
just I got it and you know cannabis was
03:25
good I would smoke it here and there and
03:26
then I really really got the download
03:29
from it when I was in the Himalayas and
03:31
they called cultures with the Baba's in
03:33
the hash and they're rubbing and when I
03:34
smoked in the Himalayas like I was
03:36
hooked and I knew that this was my one
03:39
of my fasten and it also kind of links
03:40
back to when I was doing a lot i wass
03:43
car and I had these visions in the you
03:45
know and the plant fire WASC it was like
03:48
you know you're meant to work with
03:50
plants but it's not ayahuasca it's
03:51
another plant and that means are all
03:53
stories with those stories they call if
03:54
you linked up but it's just through a
03:57
series of deeper evidence for nature and
04:00
plants and people I it awakened in me
04:04
this connection with cannabis and I
04:08
don't know I I guess that's the first
04:11

time would be maybe at those temples so
04:15
do you think for people who maybe have
04:18
more of that mainstream connection to
04:21
cannabis and maybe haven't found their
04:23
spiritual connection with it do you
04:25
think that maybe trying to
04:27
I paid in you know such an activity
04:29
would be a good way to try to you know
04:31
reestablish that link within yourself
04:33
yeah I almost think it's for people that
04:35
are kind of lost that link or can't find
04:36
that link and I think any working with
04:39
cannabis in any way could be totally
04:41
Monday and it could be spiritually could
04:43
be just commercial I mean I always like
04:45
the thing now it's like is all the guys
04:47
all the bros now that grow cannabis and
04:50
basically they're caring for this female
04:52
plant and they're creating this
04:53
relationship it's like almost nourishing
04:55
their feminine it's getting them in the
04:56
garden and when everybody says oh it's a
04:58
gateway drug and I'm like yeah it's a
04:59
gateway drug to gardening you know maybe
05:02
the front the fridge had a few other
05:04

things but I think any way you interact
05:07
with it and I always wonder you know
05:09
maybe back in the 20s if it wasn't
05:10
demonized and it wasn't scheduled and it
05:12
wasn't run out what the world would be
05:13
like today if we had cannabis for like
05:15
the last whatever it was a hundred
05:16
eighty years it would be a totally
05:18
different world I think you know I think
05:20
there would be a lot more compassion
05:21
there would be a lot more art there
05:23
would be a lot more connection to nature
05:24
and each other I think it's just this
05:27
it's this amazing force that's kind of
05:29
coming back to reclaim who we really are
05:32
as stewards of this amazing place okay
05:36
and so I mean you mentioned mushrooms
05:39
and on your Instagram I've seen things
05:40
like tobacco and poppies where these
05:43
other kind of ethno botanical plants sit
05:47
in regards to cannabis phew you know do
05:49
they all kind of sit on the same shelf
05:51
or do you use them for different
05:52
purposes I think you know they're they
05:56
they're all tapping into it like a
05:58

similar place but on a different kind of
06:01
wavelength and you know I I don't really
06:04
like real poppies once in a while more
06:06
for the beauty I'm not a it's not really
06:09
my thing and tobacco I enjoy to certain
06:12
my like prayers after the creation
06:13
matrix maybe once or twice a month and
06:16
mostly I grow it for the beauty and it
06:20
really is a protector plant so I love to
06:22
plant it all around the house all around
06:23
the gardens and I think it has a really
06:25
deep connection in India a lot of times
06:28
I know a lot of people like to smoke
06:29
cannabis and tobacco together and I see
06:34
where you know maybe eight weeks out the
06:36
flavor and dadada but there is a
06:38
beautiful kind of connection whereas too
06:41
a very male plant and cannabis is a very
06:43
female so you put those together and you
06:45
have like a coated kind of combination
06:48
and a lot of the Baba's and Saudis in
06:50
India and the Himalayas they mix those
06:51
two along with other herbs
06:54
interesting analogy around the you know
06:57
the kind of unification of the male and
06:59

the female plant do you find that mixing
07:02
tobacco and cannabis is kind of overall
07:06
a better few or it's just better for a
07:08
certain purpose I think if that's your
07:12
you know I I think whatever works for
07:15
people whatever gets them to the place
07:17
that need to be to find those
07:18
realizations is great and beautiful for
07:20
them personally for me I don't usually
07:22
mix them unless I'm in a place you know
07:24
if I'm in the Himalayas a lot of time
07:26
everybody's mixing so I just go with it
07:28
and I'm usually addicted to nicotine by
07:29
the end of the trek but you know the
07:33
their plants there's also a lot of other
07:36
plants that people mix in there's like a
07:37
calamus it's called vodka and it cools
07:39
the smoke there's a Himalayan shamanic
07:43
recipe where they use a mugwort and
07:46
night blooming jasmine flowers with the
07:47
hash like there's a lot of alchemical
07:50
blending of herbs that can really push
07:53
the cannabis experience into a more
07:57
focused kind of beam that makes sense
08:00
I'm try not to be too esoteric but
08:02

there's a lot of herbs that can
08:03
helpfully they say like Bridal kind of
08:05
like you would put a saddle on a horse
08:07
it allows you to write it better it
08:09
allows you to go someplace longer
08:11
without fatigue I mean I think it's a
08:14
unique thing and I don't think people of
08:16
so got into it there's a lot of
08:17
artisanal hash making and a lot of
08:19
really neat things but you don't see too
08:21
many blending philosophies except maybe
08:23
in pens where people are putting in
08:25
straight terpenes and such but it's all
08:27
alchemor I mean really alchemical when
08:29
it's nature but I kind of just like it
08:31
straight straight up as buds in my pipe
08:35
okay and so are there any kind of
08:39
additives that are commonly available
08:41
you might recommend people could give a
08:43
try if they're interested
08:47
there's genrih ways um what is the name
08:51
of that one or if there's one herb
08:52
that's really unique it's an I think
08:54
it's actually an Australian herb and use
08:57
a powder I think it's kind of uh not not
09:02

a cactus and not a plant what's its that
09:04
was kind of like a succulent yeah what's
09:10
it called Oh Cana you can take Cana
09:12
powder and put it on cannabis and it
09:14
will erase the the feelings of like
09:18
paranoia and you know people that get
09:20
edgy on cannabis and they just can't
09:22
handle it it'll really take the edge off
09:25
and in India they use bachi which is
09:30
calamus and that bridles the plant and
09:32
cools it for smoking and it also keeps
09:35
it from getting too out there it kind of
09:37
keeps it kind of focused and what else
09:40
there's a lot of shamanic recipes I know
09:42
the one in I really I tried to make my
09:44
own version of the night blooming
09:45
jasmine mugwort and hash but I couldn't
09:49
get it really right so I think that's
09:51
gonna be in the future I'll try that one
09:52
again but you know there's a lot of
09:55
Native American herbs that are really
09:57
good like that all help out lobelia and
10:00
Moline lots of things to cool the smoke
10:02
and nourish the lungs I think it's a
10:05
whole realm that people really need to
10:07

explore because they're you know there's
10:09
so much to it you know without and so do
10:14
you find that you're able to treat a lot
10:17
of the things that are bothering you
10:19
with this more kind of natural approach
10:21
or do you still use some kind of Western
10:24
medicines so to speak I use like a
10:27
Western allopathic medicine as an
10:28
emergency medicine
10:29
I don't think it has it really treats
10:32
the problem and not the root cause of
10:34
things and so I don't I really enjoy a
10:38
lot of the ancestral herbalism and like
10:42
traditional Chinese medicine are even
10:45
aid any kind of thing that's working
10:48
with meridians energy plants minerals
10:50
things that are really taking the body
10:52
as a whole and also taking into
10:55
consideration things like mental states
10:59
you know even environment geography I
11:02
think everything plays into healing but
11:05
I think cannabis is our primary healing
11:07
plant it's kind of like the dog version
11:10
of a plant it's like the thing that that
11:12
is right there for us you know on every
11:15

level from medical recreational
11:19
spiritual you know it covers all the
11:23
bases okay so with that being said the
11:28
first strain you ever bred was that
11:30
trying to create something medical
11:33
something that's going to help you to
11:34
better tap in to these kind of you know
11:38
streams of consciousness if you want to
11:39
give it that term or was it more of a
11:42
happy accident so to speak I think the
11:45
first time it kind of really it was a
11:48
happy accident I think I got some seeds
11:51
from Marc Emery we went up and got some
11:54
seeds one time a long time ago up in
11:56
Canada and which was but hermaphrodite
12:00
'add I think it was a feminized one and
12:03
I got seeds and I was like oh this is
12:04
amazing so this is so easy I could do
12:07
this and I'm like you know and I I kind
12:09
of played around and crew those out and
12:10
and said wow this is really unique it's
12:13
like it's because before that I was
12:14
really into DJing and making music and
12:16
blending things on that level in the
12:18
realm of therapy so I was like wow I can
12:20

take different could totally unique and
12:22
different plants and bring them together
12:23
to make some in this kind of Union or
12:26
love to make brand new things and I
12:28
thought that was the most ultimate
12:29
beautiful thing and then that kind of
12:31
started my seed addiction and then I
12:33
just went from there so who were the
12:36
first breeders you were buying when you
12:39
develop your seed addiction I mean the
12:40
reason I ask that is because I'm sure a
12:42
lot of people listening who buy your
12:43
seeds it probably themselves consider
12:46
that they have a seed addiction so it's
12:48
always interesting to know you know who
12:50
is the breeders breeder I don't know you
12:53
know what I used to kind of pour over
12:55
those old catalogs you know and I always
12:59
looked and I would like go over them and
13:01
like finding it I get my little magic
13:03
marker and circle all the ones I get and
13:05
of course I you know I didn't I didn't
13:07
have a lot of money so I can only get
13:08
one or two but I would kind of go
13:11
looking at descriptions in
13:13

kind of look for ones that kind of I
13:14
felt jive with me and it was funny it
13:16
was a some of the flying old flying
13:19
dutchman men like the suma con Dios and
13:22
DJ shorts ones always intrigued me
13:24
because especially the f13 is like it's
13:26
a real bell ringer I'm like a cool bell
13:28
ringer that sounds right up my alley and
13:29
anything kind of weird and unique and
13:31
special I always look for a kind of like
13:33
a extreme possibilities I always look
13:36
kind of fruit for me I enjoy like the
13:38
ruling fringe cannabis like the really
13:41
unique odd weird maybe doesn't look that
13:43
great maybe doesn't grow that great but
13:45
it has a you know unique effects and
13:47
even its own unique kind of spirit okay
13:50
so I mean the first question that comes
13:52
to mind with that is is you mentioned
13:54
you had the seed bank catalog so that's
13:56
interesting I I know that you've
13:58
actually got quite an impressive
14:00
collection of seed bank catalogs from
14:01
years gone by was that like an
14:04
intentional hobby or due to just kind of
14:06

workout that you happen to accumulate
14:07
them you know I've always been like a
14:10
treasure hunter and treasure gatherer
14:12
and so anything that I'm passionate
14:13
about I really love like you know I
14:15
collect records too so if I you know you
14:18
saw always in books like books are my
14:20
first passion and then from there in
14:22
winter records and then when I wanted
14:23
seeds I started selling my books and
14:25
records to get seeds so you know it's
14:28
kind of morphs you know isolate crystals
14:30
but not so much anymore because I kind
14:31
of feel bad for the planet but I don't
14:34
you know I just love to gather and
14:37
collect things that I'm passionate about
14:38
and some other all those catalogs are so
14:41
unique and so fun and I don't know it
14:43
brings me a lot of joy so I can just eat
14:45
out you know you'd be the perfect person
14:47
to ask this question to I've long since
14:50
held the view that that photo of Neville
14:52
in the hash then holding the the Brix of
14:55
hash you know I think that's the most
14:57
like chronic photo in cannabis culture
14:59

so to speak but you've probably got a
15:01
far better having seen you know more
15:03
magazines and I have do you agree with
15:05
that always there are another photo
15:06
which kind of stands out a bit more for
15:08
you I don't know you know I I love all
15:11
those photos I especially you know I
15:12
always loved the Saudis like smoking the
15:14
Chilam those always got me they always
15:16
look so like regal and and like divine
15:21
and devout and just the plumes of smoke
15:22
but I totally agree with that that
15:24
picture of Neville and the crazy
15:26
thing is through synchronicity I met the
15:29
guy who took that picture really was he
15:33
an Afghan guy no no actually never this
15:36
is like this is a story in itself
15:38
Neville took along a photographer when
15:41
he went on and he's and kind of like a
15:43
sidekick like a Batman Robin situation
15:45
on his famous trip that went through
15:48
Pakistan or India and Nepal and and his
15:52
name was Steve and Steve took that
15:54
picture and that's where I kind of got
15:56
that first eighty five seed bank catalog
15:59

from him because he still had a bunch
16:01
left and he would tell me some wild
16:04
stories and yeah he actually took that
16:06
picture and actually all the pictures in
16:07
that catalog Wow
16:10
just as a bit of a Australian pride
16:13
question where do you where do you sit
16:14
Neville in the hierarchy of breeders
16:16
throughout history so to speak knowing
16:21
some of the deeper human stories of him
16:26
I mean I I try not to put anybody on a
16:28
pedestal he definitely was a primordial
16:31
like archetype for gathering and
16:35
dispensing and creating like I don't
16:39
know kind of like all he was almost like
16:40
Isis eating out of him himself and he
16:42
kind of bloomed in in the Dutch scene
16:46
and really through passion and drive he
16:49
collected seeds from America from all
16:52
over from Southeast Asia Central Asia
16:54
and really kind of jump-started that
16:56
whole movement I mean along with sensi
16:58
and some of the older guys I mean you
17:00
know I mean you can say good about him
17:01
you can say bad I think he was an
17:03

amazing guy and I would love to see him
17:05
kind of come back out and and really
17:08
shine again because you know I really
17:10
believe in respecting and nourishing our
17:13
elders and the people that come before
17:15
us because there's a lot of knowledge
17:16
and there's a lot of information and
17:18
there's a lot of there's just a lot of I
17:20
don't know good mojo in that and so I
17:23
think novels a pretty cool guy and I
17:26
mean maybe he's a bit of a two-parter
17:28
I've heard some rumors that he is
17:30
considering maybe doing more things
17:31
within the scene if he were to come back
17:34
would you would he be the type of person
17:36
he would want to work with and then as I
17:38
follow up which breeders would you want
17:40
to
17:40
work within like a collaborative sense
17:42
you know are there any who you really
17:43
kind of did what they're doing and you
17:45
think together you could do some cool
17:46
stuff maybe you know I I kind of thought
17:50
about this I kind of work here and there
17:52
with friends or do stuff I four
17:54

commercially I don't really work with I
17:56
never really thought of it the only
17:58
thing I thought it was kind of like I
18:00
had a secret seed company that I was
18:02
starting called synergy and it was gonna
18:05
be working with all the breeders that I
18:08
kind of respected as one offs and all
18:10
the money would go to charity so each so
18:12
it's kind of like how you know that
18:14
collab with glass they come up with
18:16
these one collapse of glass and it's
18:18
like two famous glass artists and they
18:19
make this thing and that's it and it's
18:21
this beautiful piece so I thought if we
18:22
could if I could like find some of the
18:26
breeders that I really respect and we
18:29
can share Paul and our share of plants
18:31
and create maybe like two strains each
18:33
and each person gets to choose the
18:34
charity I thought that would be a really
18:36
unique way to to work with people and
18:38
make it for a good cause and then for
18:40
people I'd want to work with you know I
18:42
don't know because I don't want to like
18:44
say people and then not say enough
18:46

people and leave people out but anyone
18:49
that has a niche and it's passionate
18:51
about their work and really you know is
18:54
so I don't know there's so many so many
18:58
people and so many respect and it's like
19:00
I almost don't want to start naming off
19:02
names does not want to leave anybody out
19:04
but I would say anyone that's passionate
19:06
has there has their skill set down has
19:10
the way that they worked down and is it
19:13
has a niche like has a an avenue that
19:15
they like to explore I would be more
19:17
than honored it's just I can barely keep
19:20
up with things here on my own since it's
19:22
just me and my wife I don't have time to
19:26
even brush my hair or brush my teeth tie
19:28
my shoes I swear every day just was IPPs
19:30
by and I get to come out at the Emerald
19:33
cup but I don't know I mean maybe later
19:36
maybe I'll come up with some names in
19:39
different context but I don't really
19:40
name up names I don't want to leave
19:42
anybody I don't want to hurt any
19:43
feelings but if there's a lot of amazing
19:45
breeders and there's a lot of passionate
19:47

breeders with good hearts and those the
19:49
people I'd like to work with yeah
19:51
fantastic inside a quest
19:53
we've got from a lot of people was are
19:55
you able to kind of explain the
19:57
differences between your seed companies
19:59
a lot of people are aware there's a few
20:00
of them now something I personally was
20:02
interested in is what is the distinction
20:05
you know is do you look at a project and
20:06
you think oh this is a super natural
20:08
selections project or you know it is
20:10
there kind of rules and then that you
20:12
know dictates what each project falls
20:14
into or is it a bit more loose than that
20:16
kind of it's almost like a like a artist
20:19
that has a couple bands you know and
20:21
they're like free to do whatever they
20:22
want within the context and bands I
20:23
don't get tides you know like you don't
20:26
want to do this on this band you're
20:28
gonna do that so I would say so
20:29
bori seeds is kind of the original and
20:31
that's kind of like I can do it's all
20:34
about doing whatever I want I can I can
20:37

mash up hybrids I can do Italy crosses I
20:40
can weave things and this it's kind of
20:42
like just really freedom it's but it's
20:44
also the one that pays the bills and
20:46
it's the one where I kind of have to
20:47
cater to the flavor of the weeks and
20:49
kind of add my own twist to some of the
20:51
modern elite hybrids or make unique cool
20:54
things and it's just kind of like it's
20:56
this the basic creative model and then
21:00
Marika is kind enough that's more the
21:03
preservation angle and that's would be
21:05
like working with heirloom and landrace
21:08
and sometimes mostly those may be
21:11
vintage but not so much but mostly just
21:13
heirloom landrace preservation and that
21:15
kind of anything I collect when I travel
21:17
anything I get from other people with
21:19
good graces I also all that money that
21:22
is generated from Eureka goes to
21:25
scholarships and to funds to keep on
21:28
going and keep on collecting so it's
21:30
kind of just a preservation seed company
21:32
and you know there's a couple releases
21:34
each year and what I think is kind of
21:36

fun or fun to work out and what I think
21:38
people would enjoy working away hour
21:40
just having their bank or their
21:42
collection and that's kind of that and
21:44
then supernatural selections is new and
21:46
that's kind of like that's really what
21:48
I'm really excited about because it's
21:50
it's going back to the roots of things
21:52
it's all there's no modern hybrids I
21:54
mean it's using no modern lines so it's
21:56
all landrace vintage or heirloom and so
22:01
I get in there all f1 hybrids using
22:03
these old things so I get to go back and
22:05
I can create so many
22:07
unique things I'm not stuck in that kind
22:09
of the stagnant hyperbole gene pool that
22:12
we have right now where everything's
22:13
kind of mashed up kind of like fasting
22:16
around 31 flavors style which is awesome
22:19
there's so much unique stuff to pop out
22:20
of that but this really gives me a
22:22
chance to kind of blaze my own Trail and
22:24
go back to the countries that I've
22:27
always loved and the places and you know
22:29
because all these seed lines especially
22:31

the vintage in the land race they all
22:33
have their own special spirit and soul
22:37
and effect in flavors and by combining
22:39
these it's like it's it's pretty amazing
22:41
like you kick your Congolese and then
22:42
and like a Kashmiri like so you're
22:45
taking these beautiful Himalayan
22:47
planting and merging them with these you
22:50
know deep humid tropical jungle strains
22:54
and you're getting these extreme
22:55
possibilities and from there you can
22:57
really go all over the place and I think
22:59
it's I don't know it just for me it
23:01
feels like instead of kind of like
23:03
deejaying it feels like producing music
23:05
arts I don't know and then hope I'm not
23:10
around with too much and then the final
23:12
one was you sooner and sooner Gina's
23:15
just me wanting to have fun connecting
23:18
with people in a way also give back to
23:20
the community but I'm so busy it's
23:22
really hard to kind of get that started
23:24
and I have you know I have a few people
23:26
I've been talking to and and I think
23:28
it'll happen eventually it's just I'm
23:29

just so so busy doing my own stuff I
23:32
kind of wish you know it's almost I kind
23:35
of want to scale down and be able to
23:37
enjoy life a little more I feel like I'm
23:38
just never-ending Lee grinding away but
23:41
it's I mean that's my service so I feel
23:44
good about it it's my way that I can
23:45
kind of nourish the community is by
23:47
creating and by doing that so it feels
23:51
good now you never consider kind of
23:54
expanding the team Boddie so to speak
23:57
such that maybe you did have more
23:58
freedom to you know for example go
24:00
pursue landrace seeds or things like
24:02
that or are you is is part of it being a
24:05
small kind of mom-and-pop business part
24:07
of the central theme of it all I mean it
24:10
is I know I don't think I'm like a
24:11
control freak but I really like to make
24:13
sure that my hands are in every single
24:15
process and I think that's how we keep I
24:17
don't know if that's how we keep the
24:19
prices down or I mean that doesn't make
24:20
sense but um
24:21
it allows me to stay connected to
24:23

whatever I produce and you know I would
24:25
love at some point maybe when the laws
24:27
are more solidified and things change it
24:29
would be nice if some someone could take
24:31
care of my mom room I can keep it a lot
24:33
healthier than I can or so I can travel
24:36
and I can do it and there's a lot of a
24:38
lot of my friends or getting in reading
24:40
and they're doing amazing jobs I would
24:42
love to kind of branch out but yeah at
24:46
this point I'm just I'm kind of so in my
24:49
flow that I almost don't want to kind of
24:53
move out in any way so it's more to see
24:55
what the futures gonna bring if it
24:56
brings us you know this brave new world
24:58
of cannabis I would love to kind of free
25:00
it up I would even love to do like an
25:02
Anthony Bourdain travel cannabis show
25:04
kind of like strain hunters but Cheech
25:06
and Chong meets kind of Austin Powers
25:08
style okay
25:10
so that's actually one of the questions
25:12
I had was um would you ever consider
25:14
documenting your landrace adventures
25:16
because I mean the viewership is there
25:18

and you know I'm sure everyone would
25:21
argue that you could do a better job
25:23
than what strain hunters did in almost
25:25
every respect um you know the funny
25:28
thing is if on breed Bay and I think I
25:32
see Megan if you dig there are you stay
25:34
when I had more time I used to do these
25:35
big elaborate kind of travel logs with
25:39
all the pictures and I write about all
25:41
the things so they're out there if you
25:42
search for him I think there's like five
25:43
or six listening on breed Bay but
25:45
they're on some other ones and I would
25:46
love you there's so many countries that
25:48
I kind of flail and I haven't done yet
25:49
but I just don't have time to like at
25:52
the end of the day I'm kind of burnt or
25:53
I don't want to just want to listen to
25:54
music or smoke and just meditate or
25:57
think or you know I don't that's writing
25:59
it was hard and I loved it but yeah I
26:03
would love to I would love to go out and
26:05
do that I mean I I don't think I would
26:07
be as daring as going into the Congo and
26:10
places like that but I would definitely
26:12

like to go to places like you know I
26:14
would go to the Ewok village if I could
26:16
if I was spaceship I know they're
26:17
smoking something ordinary I would love
26:20
to go to the places where people are you
26:22
know kind of the same places I've been
26:24
like mountain people people that have
26:25
that deep connection with nature and to
26:27
the heart and do more shows and kind of
26:30
I don't know there's this one guy that
26:33
this show called going tribal
26:35
I think that's what it's called but it
26:37
is the most unique show cuz he was an
26:38
anthropologist and he would they would
26:39
send him to all these really cool tribes
26:42
out in the middle of nowhere and they
26:43
would just show him
26:44
connecting with them and and like
26:46
laughing and caring and sharing food and
26:48
that's kind of what I like to do but ya
26:50
what throw in the cannabis - that would
26:52
be amazing so but so get to down the
26:56
rabbit hole of Landry's hunting cos got
26:59
a whole whole bunch of questions on that
27:01
I just wanted to bring it back to a kind
27:03

of an idea you mentioned earlier in that
27:04
in regards to supernatural selections do
27:07
you feel that doing these kind of raw f1
27:12
landrace hybrids is gonna potentially
27:14
lead to the next skunk or the next
27:17
Northern Lights and that could
27:18
potentially be what kind of injects that
27:21
invigorated energy into the community or
27:23
do you think maybe a won't pan out like
27:25
that because that was more a consequence
27:26
of the time you know the lack of
27:30
genetics and that was maybe why those
27:31
strands got so big I don't know those
27:35
kind of particular strains were really
27:37
strains that were braided over seasons
27:40
you know each year they would add in and
27:42
new since it was pre kind of clone grow
27:45
I grew out the plants they found in the
27:47
bag seed from Mexico Thailand Colombia
27:49
pick your favorites keep the seeds next
27:52
year braided into the next favorite one
27:54
and these were these elaborate kind of
27:55
breeding programs through time and I
27:57
think those produce some of those really
27:59
amazing ones like skunks and haze but my
28:02

goal with Supernatural selections is to
28:05
really allow people to I don't know to
28:09
see the extreme possibilities of
28:10
cannabis has to offer to really see
28:12
where we can take it where we can go and
28:14
how things combine and then the
28:16
beautiful part about it is you can f/2
28:18
that thing and it opens up an amazing
28:21
treasure chest of those two lines and if
28:23
those lines are vintage lines they're
28:25
like little time machines and it takes
28:26
you back to those simpler times when
28:29
that plant and even its geography all
28:31
the information held in that and it's
28:33
like I always say that right now I'm
28:39
drawing planes but I think it's just my
28:41
way of getting to like mine kind of
28:44
graduating getting to the next level of
28:45
being even more creative at the plant
28:47
yes
28:48
if to myself of saying okay you've got
28:52
to a certain point where you have a
28:53
basic understanding of cannabis and
28:55
plants and breeding or what there's
28:57
stuff like that and now this is
28:59

something that you can embark on now
29:00
that's even more of a challenge but
29:02
offers so much more treasure okay so
29:06
that brings up this kind of idea which
29:08
is quite prevalent at the moment the
29:10
idea of as I say the concept of getting
29:14
permission to breed with other people's
29:15
genetics or just in general breeding
29:17
with other people's genetics a lot of
29:18
people are having kinda you know the
29:21
debate is is buying someone seeds enough
29:24
for you to then breed with them or do
29:27
you think it's you know kind of good
29:28
practice to first go ask the breeder if
29:31
it's alright to do so first where do you
29:32
sit on this issue well you know I
29:36
understand it coming from all different
29:37
angles I'm pretty open I feel really
29:39
honored when people breed with my stuff
29:41
and I don't have an issue
29:42
I understand people but you know I don't
29:44
put a lot of time and work into some of
29:45
their line working and stuff and they
29:47
want to keep it proprietary but what I
29:50
think really the basis of it is is
29:52

communication I think I think if you're
29:55
gonna breed with someone else's work
29:56
what an amazing time to be able to
29:58
connect with that person like to send
30:00
them an email go hey I really enjoy this
30:02
I really want to breed with it you know
30:04
and make that connection maybe it's a
30:07
friendship maybe you know I think with
30:09
just the basic respect in communication
30:12
it opens up like a whole new world and I
30:14
think it can really heal the whole
30:16
cannabis breeding community because
30:18
there's so much bickering and fighting
30:19
and weird everybody doing kooky stuff
30:21
then I think if people just communicate
30:24
it and even if someone says no you don't
30:25
have I mean it's really up to you I'm
30:28
sure you can still make the cross maybe
30:29
you it'll be kind of taboo but I think
30:32
most people are human and you ask them
30:35
and and you explain what you want to do
30:37
I think it should be fine I mean I don't
30:40
think it's cool to 2f2 people's work and
30:43
then sell it unless you ask your more if
30:45
it's a deadline maybe it's no longer
30:47

being produced or the breeders no longer
30:49
around that's fine but really I think
30:51
it's an opportunity for communication
30:53
that we don't really have you know so
30:56
it's interesting that you mentioned the
30:58
idea and I feel it's true there's a
30:59
sentiment within the community right now
31:01
that
31:01
the level of camaraderie and friendship
31:04
is kind of declining compared to in
31:06
previous generations do you kind of
31:08
agree with that and more so how do you
31:10
think we deal with that if that is the
31:12
case you know I definitely see that it's
31:16
kind of you know and it's also - its
31:18
kind of in flux there's a lot of people
31:21
that are being attracted to this because
31:24
it is so it's such a magnificent thing
31:26
and you know know it's kind of hard to
31:33
weigh in on for me I think a lot of
31:36
problems now as with social media I
31:38
think before in the early times there
31:40
was a lot less people so there's a lot
31:42
more communication there's a lot more
31:43
camaraderie it wasn't as commercial
31:45

people weren't producing seeds and there
31:46
wasn't so many elite clones the forum's
31:49
were about information and people
31:51
connecting and they went over time you
31:53
know like Instagram is an amazing thing
31:55
it's very visual it's mr. oral it's all
31:57
it's good for a TD people but it doesn't
31:59
really foster community because it's
32:02
just basically for promotion it seems
32:04
you post up a picture people get to
32:06
write a couple things and then it's on
32:09
to the next thing it's not like a thread
32:10
in a forum where people over the years
32:12
or adding to it and you know what I mean
32:14
it's so quick and and so glossy and
32:18
in-your-face and neon that you don't
32:20
there's not a way to really make that
32:24
enduring in a way and I think it causes
32:27
a lot of problems because people can be
32:31
very short very quick very disrespectful
32:33
very I think it just it really doesn't
32:37
bring out
32:38
I mean sure they're people that do
32:40
amazing things on it but it doesn't seem
32:41
to be the best angle for fostering a
32:45

community do you think that the best way
32:49
for maybe a newly emerging breeder or
32:51
someone with maybe not quite as big of a
32:53
reputation as they deserve do you think
32:55
the best way for them to get known is to
32:57
not kind of partake in that marketing
33:01
game so to speak the invention but kind
33:03
of let their work speak for itself or do
33:05
you feel that maybe we're in an age
33:07
where you almost can't be off Instagram
33:10
you know that you need that
33:12
getting a SPECT otherwise he's never
33:13
gonna take off yeah I mean four new
33:16
breeders I think Instagram is pretty
33:18
crucial in a way because it's kind of
33:19
like the roster it's like you sign up
33:21
like hey this is me this is what I'm
33:23
doing it's a tough one I think for what
33:31
I four new breeders you know I say make
33:34
a good cross and give away a bazillion
33:36
seeds just give away seeds and make
33:39
friends and communicate and let your
33:42
seeds be talked for you after people you
33:44
know where the mouth is the ultimate
33:46
thing that's why I don't I don't ever
33:47

I'd never advertise I never promote
33:50
myself because I believe that I'm
33:52
promoting myself through my work and if
33:54
people like to work they're gonna tell
33:55
their friends they're gonna do more it's
33:57
like I think just if you're into it do
33:59
it do it for the plants sake do it for
34:01
your community make them awesome hybrid
34:04
give out all the seeds and see where
34:05
that takes you yeah that sounds like
34:08
some great advice so if we go back to
34:10
kind of the breeding side of things when
34:12
you are thinking about doing a new
34:13
project maybe a line or just a certain
34:15
cross do you approach it in a very
34:17
conceptualized manner like do you think
34:19
I want to pair this male with this
34:21
female and I think that'll work out
34:22
quite well or is it more so just a
34:25
general process where you're thinking oh
34:27
let's see what happens you know like
34:28
this could be interesting yeah well for
34:32
me I kind of have a lot of different
34:34
approaches
34:35
sometimes I'll breed like I'm
34:37

emotionally where I just kind of feel
34:39
like this plant and this plant need to
34:41
be together like they just kind of feel
34:43
like they have similarities and
34:45
dissimilarities that would work perfect
34:47
together and I just kind of want to you
34:49
know it's almost like you're the
34:50
matchmaker or it's like the dating game
34:51
or something and you know especially
34:53
when you know your plants and you've
34:54
been around them and you have a nice mom
34:55
room you can kind of there's the plants
34:58
have their own interactions you can kind
35:00
of say like hey this plant kind of seems
35:03
like it kind of likes this plant you
35:05
know and bring them together or you know
35:07
it's always fun to put twists on some of
35:09
the new elite hybrids or add some
35:11
special thing to the chem line I mean
35:13
you know additive and subtractive you
35:15
know goals are great if you have a goal
35:17
like you want to make but some plant
35:20
that has a specific terpene signature
35:22
you can really you know you want all
35:24
your your goal orange I believe to
35:26

it's all kind of like for me I try and
35:28
kind of just keep myself open to the
35:31
extreme possibilities and just kind of
35:33
feel out what's going on and for
35:34
breeding if I'm you know for my
35:36
commercial breeding where I'm kind of
35:37
generating enough money to keep my
35:39
family and I said is I usually develop
35:42
males you know special males and then I
35:44
will pollinate basically my whole harem
35:47
and then slowly test those over time and
35:51
see where those go and and continually
35:54
each year you know finding more unique
35:56
males and kind of seeing how they do and
35:58
I'll use like a target female that I
35:59
know how she expresses so when I took a
36:01
new male it's usually hit to her first
36:03
so I can see kind of what she does with
36:05
this new male and then I you know for me
36:08
I guess for basically for Bodi seeds
36:10
it's all about developing special males
36:12
and then using them on kind of my own
36:14
special plants and then the flavors of
36:16
the week so I mean that's kind of the
36:19
gist I mean there's different breeding
36:21

styles we could get into that of tricks
36:23
and stuff but really it's just kind of
36:25
following your bliss being passionate
36:27
about it and you know okay okay and so
36:31
if you decided you wanted to take a
36:33
certain strain to the next generation or
36:36
you want to you know look for a special
36:37
male to work with how many seeds do
36:40
ideally like to pop to kind of get a
36:41
good representation of the strain to you
36:44
know be able to see what's locked within
36:46
it from my seeds I'll usually just pop
36:49
one pack and if I don't find something
36:51
in a pack then I call it a bummer thing
36:54
I think you should be able to find an
36:55
excellent plant in every pack that's
36:57
what most a year should be should be
36:59
aiming for at least yeah vegans get
37:01
multiple packs research and you know
37:03
these days it's not hard to make a good
37:05
hybrid our gene pool has been so refined
37:08
over time you know it's not like going
37:10
back to the 70s and 80s where you're
37:11
bringing these land races together it's
37:12
like we have a highly refined gene pool
37:14

and it's almost impossible to make a bad
37:16
cross with some of the stuff we have
37:18
today unless you know except you know it
37:20
may be from a frenetic tendencies and
37:22
stuff that kind of have been slowly
37:24
creeping in it's not it's not rocket
37:26
scientist and if you're passionate it's
37:28
pretty easy just to put things together
37:29
and get good things out but if you have
37:31
a vision you're really gonna want to do
37:33
some goal or into a reading where you're
37:35
really kind of focusing on an outcome
37:37
and doing everything you can to
37:39
fill that okay and so do you find that's
37:42
the case with most of your projects like
37:44
I think the the analogy that jumps to
37:47
mind is I think sub cool said that in
37:49
his mind when he's breeding to create a
37:51
certain flavor it's kind of like cooking
37:53
you know you're kind of thinking what
37:54
two flavors would add together to make
37:55
that strain is that kind of similar to
37:57
how you think when you're thinking about
37:59
those crosses yeah I mean if I'm being
38:02
specifically for terpenes and flavor
38:04

usually that'll be my primary thing as
38:07
all is I'll find two plants in the theme
38:09
you know that I know have either
38:11
complementary or similar smells that I
38:13
think could either bolster them or
38:15
increase it and you know for aroma based
38:19
breeding it's probably one of the
38:20
besides color based breeding it's
38:22
probably the easiest reading you know
38:23
you can basically take your males flower
38:26
them super long until they put out
38:29
visible resin and you can smell the
38:31
resin and then you basically can choose
38:33
which one is the one that smells closest
38:35
to what you want with the best structure
38:37
and if you can't wait you can use ethyl
38:40
on what is that stuff called um there's
38:42
a nano name for it but basically it
38:44
turns your males to females yeah you can
38:50
and you can you know smelled a lot
38:52
quicker but I don't really think that's
38:54
a great way because then you can't find
38:56
resinous males and I'm really into
38:58
resinous males I know some people aren't
38:59
but I think resinous males for me is
39:02

really what I kind of aim for what I'm
39:05
looking for
39:06
aroma based breeding okay what do you
39:11
think is the most well known bode
39:14
strains so to speak what what strain
39:15
embodies bode seeds the best in your
39:19
opinion I don't know you know the two
39:21
ones that people always say my like
39:22
flagships are go gog and sunshine
39:25
daydream kind of using those two males
39:28
if I used a lot there now kind of
39:31
retired those I guess would be my my
39:33
current legacy in a way I was I was
39:36
gonna mention those two but I thought if
39:38
I if I suggested them it might bait you
39:40
into picking them so the tranquil if an
39:45
tiser is a line that's always been of
39:47
interest to me I mean I've personally
39:48
played around breeding with it myself
39:50
but the the aspect which I find most
39:52
interest
39:53
it is how many times it's been you know
39:54
remixed and reworked what was it about
39:57
that cross which made you go back to it
39:59
so many times it was just kind of like a
40:02

fun and fascinating thing to kind of
40:05
play with it you know I'm really in with
40:07
I'm really into music I'm really into
40:09
like DOM and the remix and the E and
40:13
taking things and you know moving him
40:15
back and forth and I love flipping
40:17
parents and it just seemed it was a
40:19
unique line and I had you know some
40:21
really fun things and so each time I
40:23
would kind of tinker with the parent
40:25
lines I'd be like okay so I'm you know
40:27
moving it forward a generation or
40:28
backwards or using male/female reversals
40:31
like let's see what this does you know
40:32
this is like another kind of facet of
40:34
the tranquil elephant Iser so for me it
40:38
was just having fun and kind of
40:40
exploring bouncing back and forth and
40:42
and you know and even I don't know I
40:47
mean it was mostly just for the
40:49
experience of just exploring that way of
40:52
working with the plants you did it with
40:55
the mother's milk as well did you find
40:57
the results were as good or young and
41:00
you know as a result of that is it
41:01

something you would consider doing again
41:03
in the future or is it more of a
41:05
case-by-case basis well I I can't make
41:09
this anymore I mean I can line breed
41:11
them but I retired both of those males
41:14
so I mean in the future I love you know
41:17
I might I'm thinking about kind of doing
41:20
fun things with the goji now that it you
41:21
know that it's gone maybe line reading
41:24
it or taking my favorite fee knows and
41:27
kind of playing off those or even you
41:29
know making remixes in a way but for me
41:33
I'm always trying to move forward I
41:35
don't like to stay static I don't like
41:36
to be stuck in in in lines I like to
41:38
kind of always be exploring and moving
41:40
forward and kind of following my passion
41:42
and if I get stuck in things like you
41:44
know
41:44
static lines it's like in the UK they
41:46
always get mad because they say oh you
41:47
know you never restock your whole mind
41:49
you're always creating new ones and I'm
41:51
like yeah I don't want to just be
41:52
creating those same old lines over and
41:54

over I'm sure they're great and you know
41:56
it also gives people the ability you
41:59
know goji's no longer sunshine dude you
42:01
have to go longer so people can F to
42:03
those they can play with them they can
42:04
do their own twist on them I think it
42:06
you know it's beautiful to pass the
42:07
torch and allow people to bring their
42:09
own special artistry to it too so I you
42:12
know I think moving forward is a is a
42:14
really good thing and I think remix
42:16
seeing and playing around and moving
42:18
things back and forth and males and
42:20
females moving their positions I think
42:22
is a really unique way to kind of really
42:24
see the deeper side of a string and so
42:28
the ancient OG that's another one which
42:30
has a bit of a cult following my feeling
42:34
is probably due to the Iranian genetics
42:36
in it I've seen a quote on mine it was
42:39
on a form I think it might even been
42:40
from your post and it said something
42:41
along the lines of the Iranian might not
42:44
be an Iranian landrace but just
42:46
something along those lines this brings
42:48

up the idea for me of how do you know
42:50
what's real especially someone in your
42:51
position who must be offered a lot of
42:53
things and most of the time you're
42:55
probably unable to verify it for sure
42:57
maybe using the Iranian as an example
42:59
you know like how do you go about trying
43:01
to verify or what's your process in that
43:03
regard well I mean these days I try and
43:06
I think basics popping your own seeds
43:09
you know exactly where it came from I
43:11
think that's the best way to to make
43:13
sure something is verified
43:15
I tried pretty pretty good I used to be
43:17
even more better at really make tracing
43:20
the pathway of a clone who I got it from
43:22
who they got it from and really making
43:24
sure I know the origin stories and stuff
43:28
and a few times I get myself into
43:29
trouble you know like I think in the kim
43:32
91 a long long time ago there was only
43:35
one kim 91 clone and it and and it was a
43:38
verified by kim dog and this and that
43:41
and it came from jo brands kind of camp
43:43
and then later it came out that really
43:46

wasn't the kim 91 it was like a
43:50
divergent line or an alternate line and
43:53
you know the the real community was the
43:54
stunt VA and when I got that I was like
43:56
okay now I see so I had the kim 91 jb
43:58
and kim know anyone's don't be a and
44:00
they're both amazing plants but by you
44:02
know talking to people and and really
44:06
you know I respect a lot of people who
44:08
do a lot of the strain research and
44:10
really listening to them I'm like okay
44:12
yeah we're right so I had to make a
44:13
disclaimer and all that and then with
44:16
Iranian you know that was a unique
44:17
situation I got a couple clone
44:19
from a friend who had a really unique
44:22
connection offline connection it was an
44:24
old Persian man and he had some really
44:26
cool old kind of like la stuff like he
44:30
had the LA pure curse she had the LA
44:32
Street Gani which it was like a plant
44:33
that was back before the og that was
44:35
pretty popular what else he had he had
44:37
that Iranian and then something else and
44:40
so he had so many unique and rare lines
44:43

I kind of bought into that yeah this may
44:45
be this is the progeny of maybe you know
44:50
Persian strains could be the og crush
44:53
maybe this Israel does have a lot of
44:54
similarities but you know I don't know
44:56
if it was a missed mark or something I
44:58
almost think it could have been like
45:01
maybe like one of the more primordial oh
45:04
geez
45:05
just the way it was it was so close to
45:07
energy it was a little bit more wild but
45:09
it sure does make good crosses and it
45:11
makes great outdoor crosses I can almost
45:13
see it having the vigor and the kind of
45:15
stability of a Landry so I know that's a
45:17
tricky one that died kind of adds the
45:19
mystique and I kind of like that people
45:21
are really loving that line because it
45:23
does so well outdoors and I really like
45:24
that people are doing f2s and are really
45:26
kind of they're kind of taking the ball
45:28
and running and I mean try an F to it or
45:31
f3 and kind of explore - but I'm just
45:33
stoked to watch other people but it's
45:34
such a cool line and so you know it's
45:37

that's one of my anomalies there's only
45:39
a few but that's definitely one of them
45:42
and all I can really say about it is
45:43
it's Bruce Lee but it's amazing line I
45:45
don't I can't verify that particular one
45:49
because I wouldn't no longer in contact
45:50
with that person yeah okay that raises
45:55
an interesting question what do you
45:56
think are the origins of the og I mean
45:58
we've heard a lot of people who I
46:00
personally have heard a lot of people
46:02
say that it's TK and then possibly cross
46:05
211 tie or possibly just s ones you know
46:08
like and then the oh geez so to speak
46:10
went from there what's your opinion on
46:12
this I mean that's a good question
46:15
there's so many different people saying
46:16
that you know I've heard everything from
46:18
it's an old Kauai strain it's a or there
46:21
was you know what Kahlua cater Missy's
46:25
name he was singing you know was an
46:27
old-world Pakistani lemon tie and then
46:29
there's the whatever is the soup or not
46:32
in Florida and you know all these people
46:35
tracing it back and I think that's all
46:36

great Oh Reese tracing it back but for
46:38
me I don't really even care where it
46:40
came from I want to know what it's made
46:42
of I want to know go back before that
46:44
like what is it what is its actual
46:46
genetics is it some old Dutch stock that
46:49
somebody found our old super sativa Club
46:50
or was it a combination of something
46:52
special like a Pakistani Mexican or
46:54
maybe even a Thai Mexican or some kind
46:57
of all right you know a lot of more
47:00
Central Asian strains when people say
47:02
cush
47:03
you know the whole cush moniker it's
47:05
basically that kind of spicy powdery
47:09
coffee baby powder kind of smell that
47:13
people associate with a lot of the
47:14
California and LA strains I've never
47:17
experienced a plant from the Hindu Kush
47:19
region that smells anything or looks
47:20
anything like that maybe looks like if I
47:22
never smell like it but you know where
47:23
those plants that smell like that come
47:25
from is Iran Iraq all of Central Asia
47:28
has those very perfumey spicy with those
47:31

same kind of things I really think that
47:33
it must have been a Central Asian and
47:35
then some kind of very terpene rich
47:39
lemony-lemon Leone maybe a Mexican old
47:42
Mexican maybe it's high but you know
47:45
that could that could play into why it's
47:47
very hermaphroditic in certain ways you
47:49
know I don't think anybody will ever
47:51
know I would love to see that
47:52
I remember that the Adam Dunn show where
47:54
they were doing that whole genome
47:55
testing and I love to see FiOS maybe go
47:57
deeper and see kind of where you know
48:01
through genetics where it might be it's
48:02
it's a unique strain and it's so amazing
48:04
so beautiful but no one seems to know
48:06
the exact origins yeah in regards to
48:10
that Jay became 91 you at you answered
48:13
about three of my questions so I'm gonna
48:15
I'm gonna try to amalgamate that's left
48:17
as I'm into one so in regards to the JB
48:20
you know chem 91 what what about it
48:23
makes it worth breeding with because you
48:26
do still breed with it you just label it
48:27
you know the JB chem 91 so you know like
48:30

what's what's different because in my
48:32
mind I thought we'll is it different
48:34
enough such that it's worth breeding
48:36
with or is it kind of just like a bit of
48:38
an imitation that's not quite as good as
48:40
the original you know I think it's
48:44
pretty cool it's definitely not
48:46
so if you know the skunk VA is kind of
48:49
almost a genius and it's kind of like a
48:51
dark Afghani OG like it rich and oily
48:56
and and spicy and then the chem 91 JB is
49:00
this really unique it has a really
49:02
unique look it's got that really kind of
49:03
old-school kind of almost like hash
49:05
planting nodules but it has a very kind
49:08
of like diesel e and then kind of earthy
49:12
and almost skunky it's a lot more kind
49:14
of decently earthy skunky than the stunt
49:16
VA which is kind of that more dark deep
49:19
Oh G thing so I definitely think it
49:21
hasn't it kind of has like it reminds me
49:23
of kind of like when people when I was
49:25
in high school when people come up like
49:26
with the super tank bud you know the
49:28
skunk it kind of reminds me of that it's
49:31

just knobby and I think it's great plant
49:34
I mean sometimes it's not the most
49:36
stable in crosses but I think it has its
49:39
place and who knows what it is it'd be
49:40
unique to get Joe brand to kind of talk
49:42
about some of these kind of cuts that
49:44
kind of slipped out of his Arsenal and
49:46
what they really were and no one seems
49:47
to really know and now there's all kinds
49:49
of you know there's still a lot of cumin
49:52
anyone's out there there's like the big
49:53
worm and there's a lot of different ones
49:55
and who knows really where and what
49:57
these are coming from and if they're
49:59
just swans or if they're hybrids or
50:01
maybe they yeah it's the whole string
50:05
strain is inspector strain thing is
50:08
pretty amazing when you get into it I
50:10
mean the Kemper sign has got a lot of
50:13
mystery surrounding in my opinion I love
50:15
following the history on it what was
50:18
that whole process like of you
50:19
discovering that it wasn't the real chem
50:21
91 like how did that happen did someone
50:24
come to you and say this is the real
50:25

chem 91 and then it was just kind of
50:27
obvious or was it more of like a
50:28
discovery thing yourself or how did that
50:31
go down it was a combination of things
50:33
it was you know a few people that really
50:36
communicating with a few people that I
50:38
really respect their knowledge about
50:40
strains like I think my favorite people
50:43
to ask about about California and like
50:46
ma you know Oregon West Coast strains
50:49
would be like inspector I think he has
50:50
one of the most vast and underrated like
50:53
strain mines on the planet like he is
50:55
he's like a strain computer and he was
50:58
you know we're friends and
51:00
he showed me some of his pictures and he
51:03
told me about his experiences and even
51:04
at one point we traded and I got the cut
51:07
I grew up side by side and then I saw
51:10
what was it what does Louis country
51:12
isn't he was a big dog I mean when he
51:14
would never when he first came on line
51:15
and I see Meg dog he posted these
51:20
pictures and I'm like it looks similar
51:21
but it's not the same and then you know
51:23

really growing up side by side and then
51:24
seeing and then I mean the whole thing
51:26
was funny as it threw me off is you know
51:28
I did everything in her power to verify
51:31
it you know someone even got enough to
51:33
Kim dog himself and he verified it as
51:35
the Kim 91 so I was like oh that's
51:37
probably as good as I can get and that's
51:39
why it's got it so I kind of loved
51:40
eating crow like going back on my words
51:43
I think you know I think it it's good to
51:46
kind of come before the community and go
51:48
hey I messed up and it shows people that
51:49
they can do that too and and so I don't
51:53
know the Kim line has so many unique
51:55
like it's almost like this planet
51:57
shooting islands like satellites of
51:59
different things so we normally they're
52:02
all cool plants yeah sure and money pay
52:05
buddy wanted to know do you still have
52:07
the chem one or the chem - by any chance
52:09
I've never had the - I have the one
52:12
seems like a little it's a little dotted
52:14
with me I'm trying to bring it back but
52:16
that yeah that's an amazing plant I
52:19

don't think that many people have
52:21
experienced it and it it's kind of a it
52:23
would be like the sativa of the bunch it
52:25
goes a couple weeks longer it has more
52:27
kind of cerebral kind of high it's not
52:31
as you know kind of like Kim dog is very
52:33
like up it kind of muscles you it's like
52:35
putting on with those inflatable samurai
52:37
suits when you go out to our Halloween
52:39
party they kind of like you know it
52:42
takes you down and it kind of it's like
52:43
a big bear hug in it you know also it's
52:45
very heavy whereas the the Kim one it
52:48
has that same color it has the Kemp
52:50
smell it's a little bit different but it
52:53
definitely has more of a sativa in a
52:55
really kind of sativa here I like
52:56
because it has that still warm hug but
52:58
it has it's it's got kind of that heavy
53:00
indica thing where your mind just goes
53:01
off into amazing realms so I think it's
53:04
a plan it's not I don't think it's
53:06
commercially viable so much and it does
53:08
take a while
53:08
but it's a really unique kind of lens on
53:11

the whole Kim family
53:14
so do you find the refer more indica or
53:17
more sativa strains for example or you
53:19
kind of up for anything because I just
53:21
remember I was reading an article in
53:22
Skunk magazine and I believe you wrote
53:25
it and it was basically saying that the
53:27
white snow Lotus might mistake the snow
53:30
Lotus was some of your favorite personal
53:32
smoke and it veered a bit towards the
53:34
sativa side from memory you know is that
53:36
kind of how you find things in general
53:37
or is that just the snow Lotus you know
53:41
I always have liked sativas a lot
53:43
because I like psychedelics and I like
53:45
kind of that meditative opening up space
53:48
and I really like I think sativas have a
53:52
really unique spirit to them like they
53:55
all kind of have their own unique
53:56
personality some are very pushy some are
54:00
you know it's a more a roller coaster
54:01
ride some are super creepers there's I
54:04
mean I'm sure indica stew but they they
54:07
have these unique properties and each
54:08
one kind of opens up like kind of like a
54:10

little higher center in your mind so I
54:13
would say that but you know now as I'm
54:14
maturing and I'm getting older I kind of
54:16
I've been really enjoying like heady
54:18
indicas like you know should be saying
54:22
broadleafs but really unique maybe
54:25
heirloom or landrace broadleafs that are
54:28
deeply relaxing on the body and healing
54:30
but at the same time like opens your
54:31
mind almost like a dreamlike state so
54:33
I'm really loving kind of like heady and
54:35
because but I like extreme possibilities
54:39
I've always looked for plants you know
54:40
that it just body like absolutely no
54:42
mind I was like I gotta find that like
54:44
how nice would that be just to go out
54:46
dancing or say like you're saying or
54:49
about if you're going to meet people are
54:51
more social and then I also like
54:53
completely mind like absolutely no body
54:56
like some of the Indian lines that I
54:59
have are or almost nobody at all and I
55:02
even have some ones that you smoked
55:04
Vietnamese when you smoke and you don't
55:06
really know if you're higher or not
55:08

everything is just kind of slightly
55:09
weird and everything's a little brighter
55:12
and it is kind of it just feels like
55:13
you're on another planet but you don't
55:15
really feel high you're almost like did
55:16
I get stoned or what what's going on but
55:18
it puts you in a completely different
55:20
state I don't know if that's a an
55:22
interaction of multiple cannabinoids or
55:24
just this way terpenes interact
55:26
you know it's such a we're still kind of
55:28
in the early stages I'm really figuring
55:30
out why cannabis does what it does to
55:33
our physiology do you think that there's
55:36
a market now for weed which maybe
55:39
doesn't get you just you know completely
55:42
stoned so to speak but more what you
55:44
said maybe makes things feel a bit
55:45
different I mean the example I often
55:47
hear is people say oh I breed for turps
55:49
and to me that is kind of saying you're
55:52
doing what I said you know you're
55:54
breeding cannabis that's maybe not as
55:55
potent but maybe got an overall
55:57
different effect maybe more up someone's
56:00

alley who's up for a more sedate of type
56:01
of thing do you think that's a market
56:03
worth looking into or do you think maybe
56:06
it's just someone trying to make up for
56:08
poor potency within their crosses I mean
56:11
maybe both I mean I think as the
56:13
emerging kind of recreational market
56:15
sweeps over Canada and America and now
56:19
we have medical in Mexico and all these
56:21
places are tuning and I think for people
56:23
that aren't smokers that have never done
56:25
cannabis I think it's kind of nice to
56:26
have training wheels to have something
56:28
that's tasty and visceral and and and
56:31
great to the senses that is very low THC
56:33
that can kind of ease you in if you want
56:36
to keep on going you know if your
56:37
grandma you want to smoke something or
56:39
you don't want to get too high they want
56:41
something special and I know now there's
56:43
branded things like sex pot there's that
56:45
pot that's supposed to make you feel
56:46
sensual and horny and and you know
56:49
there's also then the CBD style stuff
56:52
where the CBD THC things those are kind
56:54

of more you know those are a different
56:56
feeling themselves they seem to be a lot
56:59
more freeing up of the bodies and so
57:02
much the mind I think there's I really
57:04
think there's a market for any
57:07
expression it's just finding that niche
57:09
and going there and then also finding
57:12
the place that you're going to be able
57:13
to then that or you know it's it's
57:16
almost like you have to have a passion
57:18
for that specific thing you're going for
57:20
else you're never gonna prevail so one
57:24
of the more interesting things I
57:25
remember talking to about at the Emerald
57:26
cup was how you said you only really
57:28
smoke once a day or so and it's more of
57:30
like a meditative slash ritual type
57:33
thing as opposed to just a recreational
57:34
one would you mind going a little more
57:36
into detail about that and kind of how
57:38
you do it are you combining say meditate
57:40
with smoking or is it more just smoking
57:43
and trying to undergo it as a type of
57:44
meditation I mean really when I say kind
57:48
of meditation like more it's just like
57:49

me time I usually smoke whatever I want
57:51
to sleep here I have three kids and I
57:53
I'm hypersensitive to cannabis and all
57:56
kind of plants so I don't need just I
57:59
like to take bong hits and if I take a
58:02
bong hit during the day it's like I'm
58:04
just gonna be staring at plants and not
58:07
be able to be working and not being
58:09
really able to interact with my family
58:11
so it's kind of like after I'm done with
58:13
everything I have all these plants that
58:16
I test and so I have hundreds of
58:18
different strains hanging and I'll be
58:20
like okay what are we gonna try tonight
58:22
and I'll you know usually the city
58:24
hasn't usually keeps me up all night but
58:26
for me it smoking once a day allows me
58:30
to not only not bludgeon my
58:33
endocannabinoid system but keep me like
58:35
sensitive enough that I can really
58:36
perceive the individual differences in
58:38
plants especially if I'm going through
58:40
new lines or different she knows it
58:42
really allows me to stay crisp and an
58:47
honorable to the plant like everyone has
58:49

their own special relationship to the
58:51
plant I don't I don't going to judge I
58:53
think people that need to smoke it a
58:54
hundred times a day
58:55
is beautiful if you don't need to smoke
58:57
it once a year that's amazing it's
58:59
really how we interact with it and I you
59:02
know I hear some people get kind of like
59:04
fooled on or making fun of that they
59:06
don't smoke that much or they're light
59:08
weight I think light weight should be
59:09
celebrated I think being sensitive to
59:11
the plant and knowing how to be
59:14
respectful to the plant in in take a
59:16
engage it in a way that they you know
59:18
it's a special meeting I think that's
59:20
good and I think that more people should
59:23
do that I think sometimes when you smoke
59:26
way too much you don't really get to
59:28
experience as the nuances you know I
59:30
understand for medical reasons people do
59:32
you need to do that and even for
59:33
self-medicate you know things I think
59:35
it's great but I think to keep yourself
59:37
really sensitive and clean to if you're
59:39

breathing and really diving deep into
59:42
different strains I think it's kind of
59:44
good to create a special time that you
59:47
interact with it and for me it's just
59:49
it's late at night and sometimes I
59:51
meditate sometimes I'll listen to music
59:52
some
59:54
you notice than that if I do yoga and
59:55
the day our ride mountain bike I'll do
59:58
it I don't it's not like I only do it at
59:59
night but usually trying to smoke once a
60:01
day and that kind of in that what's what
60:03
work basically works for me unless I'm
60:06
trekking then I'm gonna smoke all day
60:07
long as I Trek because that's what I
60:09
like to do that's awesome so it's given
60:12
you know you're relatively small amount
60:15
of consumption compared to say other
60:17
breeders do you find it hard to
60:18
personally sample all the plants you
60:20
grow out or I mean my assumption would
60:22
be that you must kind of have a group of
60:24
trusted friends who are kind of act as
60:26
your power in a certain regard or do you
60:28
still manage to kind of work your way
60:29

through a mall you know I do my best to
60:32
work through all only of 365 days a year
60:35
I do it anyway any friends come over I'm
60:38
always like hey you wanna try this want
60:39
to try this and like you know I make
60:40
bags cuz I learned that my whole garage
60:43
is like it it's just hundreds of strains
60:46
and I don't know what to do if I well
60:47
usually just they get too old I was
60:48
through them over the hill um you know
60:51
cuz it's just it's a wonderland but I'm
60:53
always like hey try this try this try
60:55
this true this what I need I wish there
60:56
was some dedicated like super stoners
61:00
that would I could just give like a bag
61:02
once a week and be like hey try this and
61:04
right I used to have people a long time
61:06
ago they're like hey try all these write
61:08
down what you think about each one and
61:10
give that kind of bag to a couple
61:11
different people so I could get more
61:13
kind of insight but these days you know
61:16
I'll give a bag to whoever comes over
61:18
but really it's kind of just me and you
61:21
know I get one one chance each night and
61:24

it usually works pretty good I can do
61:26
you know week I can do fee knows you
61:28
pretty much seven fee notes from a new
61:31
line in a week and take all my notes and
61:33
kind of know where I'm going from there
61:34
what what kind of percentage of your day
61:37
do you spend hacking through uncharted
61:39
uncharted territories looking for new
61:41
land races yeah that's rare I mean I
61:44
it's kind of sad I feel kind of like a
61:46
dork I used to really be able to get out
61:49
there more and I really like my heart
61:52
just soars like my spirit is so happy
61:54
when I'm out in the field like that's
61:56
where I feel at home like just you know
62:00
no expectations there's totally out of
62:02
your element every every moment is
62:04
something new I just mind Spiritist
62:06
bobbles
62:07
but now with three kids and the business
62:10
and all that I'm kind of like stuck and
62:12
it drives me crazy I mean now things are
62:14
starting to pick up again I just did a
62:16
collection strip with a couple friends
62:17
we bought them all about six months ago
62:20

and kind of contemplating a quick one in
62:23
Oaxaca in about a month or two I got
62:26
some good ideas for a special spot but
62:30
date-time it's really you know I do a
62:32
lot of trading and I do a lot of seed
62:35
popping and I just kind of try and
62:37
explore what I have and you know maybe a
62:41
day is I wake up late because I go to
62:43
red light I usually do kid stuff pick up
62:47
kids do this do that and maybe in the
62:50
afternoon I get to do some outdoor then
62:52
it's time more kids stuff
62:54
dinners with the kids a bit then I go
62:56
out and I do indoor stuff and then and
62:59
then when everything's done anything
63:01
I'll go down to kind of live in a dome
63:04
down on lower proper the property and
63:05
I'll just pick something that from
63:08
hanging from the ceiling and take a big
63:10
bong rip and usually listen to meditate
63:14
listen to music
63:15
take notes read just kind of get in my
63:17
own space and kind of like kind of
63:19
realign with the force I guess and
63:23
what's happened to key into my sleep you
63:25

know I pretty much like any kind of
63:29
music except maybe I'm not so into
63:33
contemporary country-western like that
63:35
for me and a lot of like you know any of
63:37
the new whatever whatever is on the
63:40
radio I'm not so thrilled about like all
63:41
the new puffy stuff but I primarily
63:45
listen to maybe like I guess people
63:46
called bass music a lot of electronic
63:49
music that's heavy on the low frequency
63:51
I also like a lot of older stuff like
63:53
about Hendrix and Zeppelin a lot of
63:56
sixties Punk and I even you know some
63:58
some right but mostly I would have to
64:01
say it would be classic electronic music
64:05
and then newer really psychedelic bass
64:08
music and they're like ambient I like
64:10
world music you know I like I'm pretty
64:14
open but it like wash your hands a lot I
64:17
like kirtan
64:20
you know I like even listen to podcast I
64:24
you know I was like listen to my own
64:26
ears but really I think if I had to pick
64:29
one thing it would be if I faced music
64:30
and I know that sounds strange but
64:32

that's me nice so although I was kind of
64:37
you know joking a bit of tongue-in-cheek
64:39
with the whole hacking through uncharted
64:41
territories it kind of is a fairly
64:43
accurate statement in many ways at least
64:45
compared to other breeders so how does
64:47
that whole process go down you know I
64:49
remember when you're on the Adam Dunn
64:50
show you said generally you have a
64:51
contact organizing when you go into a
64:53
different country would you mind filling
64:55
us in a little more on the details of
64:57
you know how the average trip goes down
64:59
yeah usually you know usually I'll do
65:02
some research and I'll pick a place that
65:06
I've always wanted to go to that also
65:07
has a history of cannabis and you know
65:11
I'll do a lot of looking in books and
65:12
I'll do a lot of research online and
65:13
I'll try and find specific places or
65:17
specific strains or try and get clues
65:19
and then hopefully I made a friend there
65:23
maybe I have a contact it all depends
65:26
and then you know the real thing I try
65:29
and do and sometimes it backfires when I
65:31

haven't done it for a while is
65:32
synchronicity go to a country go to the
65:34
places that you research be the coolest
65:37
person you can be you know be who you
65:41
really are open your heart laugh make
65:43
connections with people and usually I
65:45
travel alone recently I've been taking
65:46
French which is really fun but I used to
65:48
travel alone so I'd meet a lot of people
65:50
and you just kind of develop
65:52
relationships and I swear
65:54
synchronicities happen like people you
65:56
know from point A to point B just follow
65:59
the clues and they'll usually take you
66:00
to where you need to be you know and I
66:03
usually play I love to choose places
66:05
where I can track like kind of get up
66:08
into the mountains and mountain people
66:10
are so friendly and you just have to be
66:12
really respectful you know I try and I
66:14
never bring in my own seeds I always
66:18
bring in like heirloom vegetable seeds
66:20
I'll spring in like antibiotics I love
66:22
to bring in pencils chocolate I like to
66:25
like really give them myself and I
66:27

always bring these fake teeth and crazy
66:29
glasses cuz I like to make people crack
66:31
up and smile and make the kids laugh and
66:33
the key to you know I think anyone that
66:36
loves cannabis and anyone who loves
66:37
traveling I think it's our birthright
66:38
and it's our duty to get out there and
66:41
save those strains you know and even if
66:44
you can't go and you say you're a big
66:45
commercial person you have trimmers
66:47
where do trimmers go after they trim all
66:49
summer they go to Thailand they go to
66:52
Guatemala you talk to your trimmers go
66:54
hey bring you back some seeds or even
66:57
better talk to your dad's old hippie
66:59
friend see if he's got any I mean you
67:01
got to follow every single Avenue but I
67:04
really think people should Trek if they
67:05
like to travel they like cannabis get
67:07
out there and really show the world like
67:10
how cool we are and make those lasting
67:13
connections and you know help people out
67:15
and let them help you out and I think
67:17
that's one way that we can really make
67:19
this a better planet yeah really
67:22

so you kind of touched on the topic
67:25
without trying to throw anyone under the
67:26
bus how do you feel about you know the
67:29
idea of trading more hybridized seeds
67:33
for landrace seeds to you know the
67:35
farmers in these countries is that just
67:37
a personal choice you decide not to do
67:38
or do you think as a kind of modern
67:41
society we have a an obligation to not
67:44
do that even these people may not fully
67:46
understand the implications of you know
67:48
cross pollination yeah I think it's a
67:53
it's a hard one I think it's a really
67:54
ethnocentric for you to bring in
67:56
anything that we think is like super
67:57
awesome and try and replace it was
67:59
someone that they already have that they
68:01
have a history of it that their
68:02
ancestors grew it that it's part of
68:03
their collective consciousness that it's
68:05
weave through their toil and their sweat
68:07
you know it's like these plants that
68:09
have been grown in these areas except
68:11
now with you know rapid
68:12
commercialization and also even with
68:14

drug cartels and and people bringing in
68:17
stuff to try and pump out a lot of stuff
68:19
for foreign markets it's like these
68:21
strains are special they're magic
68:23
they're timeless they weave through
68:25
cultures they weave through people's
68:26
lives and it holds a lot of information
68:28
and I think the that it's it's criminal
68:32
to take in especially feminized genetics
68:35
into these cannabis hot spots I think
68:37
it's really short-sighted I think it's
68:39
it's it's not a smart thing at all and I
68:41
mean it's one thing you know I've opened
68:45
up a little bit because I've met some
68:47
really cool cannabis breeders in other
68:49
countries and I mean you know considered
68:53
sending stuff and I'm like you know if
68:55
you're growing way out in some mountain
68:57
valley where there's not a lot of
68:58
cultivation and you're just doing your
69:00
thing as a modern cannabis guy sure you
69:02
know that'll be fun to trade seeds and
69:04
do this but if you're in an area that
69:06
has like it you know the eons old
69:10
traditions of working with certain
69:12

strains and certain areas that have
69:14
developed over time and are you know
69:16
that are made for those areas to bring
69:17
in something else it's just so so wrong
69:20
and it's so sad and it really it sets up
69:23
for a global homogenization that's you
69:25
know we're just we're gonna basically
69:28
we're just gonna braid ourselves right
69:30
into a hole and so I definitely think we
69:34
shouldn't be thinking for genetics into
69:35
cannabis hot spots you know but there
69:38
are exceptions but that's my feeling and
69:41
I think yeah I mean she reaches on now
69:46
I'm not gonna pass judgment but I really
69:48
think it's a bad idea so I read a post
69:51
recently from your buddy sonic seeds and
69:55
he said that he's working with some
69:58
landrace Jamaican seeds he got from her
70:00
body but he's in kind of analysis of it
70:02
all was that they weren't in fact
70:04
landrace Jamaican seeds but more just
70:06
kind of acclimatized watered down super
70:09
Silver Haze hybrids from kind of all the
70:11
imported genetics of years gone by that
70:13
had polluted the pool so to speak have
70:15

you ever felt a similar thing happened
70:17
with any seeds you've brought back only
70:18
to kind of find because this is the kind
70:21
of follow up question is most of the
70:22
time when you're getting the seeds it's
70:23
probably you know you probably don't
70:25
have a really amazing representation of
70:27
flower side by side for a do so you
70:29
probably have got to kind of wait till
70:31
you get back home and grow it out before
70:32
you really know what's inside there or
70:34
is that not the case what depends if
70:36
you're doing if you're doing collections
70:39
doing bag seed testing and sampling or
70:42
if you're actually seeing the plants and
70:44
collecting seeds directly from the
70:46
plants I think then you really get to
70:48
see what's going on and you can kind of
70:49
tell whether you know things are modern
70:51
hybrids are or have that or if you're
70:53
more in the tropics if they're like true
70:55
equatorial but I mean it's kind of a
70:57
unique question because the big
71:00
our trip to Guatemala was all about
71:03
trying to reclaim the strain that I had
71:06

long ago that was one of the best
71:07
strains I've ever smoked in my life and
71:09
so in Guatemala there's a sister Lake to
71:13
Lake Tahoe it's a caldera Lake it's a
71:15
lake that he was a volcano that's been
71:17
filled with water and it has its own
71:19
microclimates it's called a lager Lake
71:21
atitlán it's this amazing beautiful Lake
71:24
but the classic thing is ever since the
71:27
80s I don't know if you know how many
71:32
dead shows everyone's been to but you
71:33
know the 80s and 90s everybody wore like
71:35
Guatemalan shirts and Guatemalan shirts
71:37
and it's kind of like the style and
71:38
you'd sell them on straight down street
71:40
so a lot of those vendors when tour
71:43
wasn't going on they would go down to
71:44
the lake and be buying up the clothes
71:46
and they'd also bring down their lot see
71:48
it's like you know they're basically
71:49
their dead family seeds and they would
71:52
grow them and those seeds
71:54
I think hybridized and pollinated some
71:57
of the local sativa varieties and you
71:59
were getting these really unique plants
72:02

that were kind of like dead lot meats
72:04
sativas and then they were you know
72:09
bringing over cycles over seasons and
72:12
they were climate izing and becoming
72:14
heirlooms and you had these amazing
72:16
amazing combos of basically ancestral
72:19
sativas and deadlock seeds and so that
72:23
was kind of my goal was to kind of go
72:25
down there and see really if those were
72:28
still available because I'd had sampled
72:29
it before in the past and and when I got
72:32
down there I realized that you know what
72:33
there's so much people bringing in so
72:37
many genetics from a lot of trimmers are
72:40
going down there especially the San
72:41
Pedro and setting up shop there's a lot
72:43
of growers diminutive to America and
72:47
buying from seed bags that the lake is
72:49
pretty polluted you know it's it's the
72:51
gene pools pretty fluid it's unique and
72:53
it's special they're getting to try new
72:54
things before really stoked but those
72:56
deep older lines from like the 90s and
72:59
early 2000s even are seem to be gone or
73:02
maybe I just didn't get a chance to look
73:03

deep enough but you know there's still
73:07
that there's a plant down there called
73:09
what's it called Manjeet oh that's kind
73:12
of like there
73:13
their blue dream down there like the
73:15
Guatemalan attrition of my dream I guess
73:18
you know it's grown all over Guatemala I
73:20
think it's like a throwback from like an
73:22
earlier time and it has some really
73:24
unique effects people don't seem to
73:26
really like it that much I thought I was
73:27
kind of cool cuz it makes you absolutely
73:28
stupid it's like one of the strains
73:30
where you just like stare and laugh like
73:32
I think that's kind of neat and you know
73:35
we brought that back but that's being
73:36
hybridized with the law and there's some
73:38
really cool people there's a lot of cool
73:39
Ottomans there's a lot of new breeding
73:41
going down there but you know that
73:43
finding land races is difficult there
73:45
now and then you know there's you can go
73:49
to the jungle the patina is cultivated
73:52
but a lot of the organized cartels of
73:54
moving in there and they're pumping
73:55

stuff out so it's like it's happening
73:57
everywhere in Mexico you know Jamaica is
73:59
a good is a really good way to see it's
74:01
like Jamaica had so much early Dutch
74:04
stuff brought in that it it basically is
74:06
a lot of the island is these Dutch
74:08
Jamaican hybrids and now they've kind of
74:10
turned into heirlooms and sure there's
74:12
Rastas that sob the Lambs breath and
74:14
stuff but really must the island is a
74:16
unique kind of like Dutch Jamaican
74:18
hybrid that's turned into an heirloom so
74:20
I mean in a way that's kind of cool
74:21
because you're kidding you're I still
74:24
love hybrids and I still love when
74:25
things come together for the first time
74:27
and kind of make this unique love but at
74:30
the same time the world's being
74:32
homogenized very quickly very fastly I
74:34
don't think it's gonna slow down at all
74:36
I think it's only gonna gonna get faster
74:38
and faster and faster until we're all
74:40
basically everything is going to look
74:42
and smell pretty much the same so on
74:46
that idea of land races which one kind
74:49

of interests you the most in terms of
74:51
moving forward with it we often hear
74:52
people talk about very reminiscently you
74:55
know Thai do you feel that maybe Thai
74:58
hogs the spotlight a bit and there's
74:59
another land race that deserves a bit of
75:01
a mention that if it did come back into
75:03
the mainstream conscious you know it
75:05
really rocked people's world so to speak
75:07
yeah I mean a good time in it Thai it
75:10
comes down to being people being able to
75:12
like grow it correctly and and you know
75:15
really find a way to see what I think
75:18
really for maybe I think as cannabis
75:21
becomes globally legal and we start to
75:24
see these like trade deals where
75:27
we're actually gonna get stuff you know
75:29
shipped over from Thailand Colombia all
75:32
these places we used to kind of get it I
75:34
think then maybe because it's you know
75:36
from my experience smoking like
75:40
landraces at the point of origin and
75:43
then coming home and growing them and
75:45
smoking it it's like completely
75:46
different well it's kind of like one's
75:47

like a light version like because the
75:50
plants developed its you know in a
75:51
specific environment Tharoor also you
75:54
know there's a lot of things going to
75:56
cultural heritage there's so much
75:57
information in epigenetics that that
75:59
that we've through these plants in the
76:02
places that they've been for so long
76:04
that they've really developed their
76:05
vital essence and you know ice local
76:07
hock and in Oaxaca that just blew my
76:10
mind and I'll bring it back here and it
76:11
was kind of where and it's you know if
76:13
maybe after a couple seasons of getting
76:16
used to the new environment and you know
76:18
keep cleaning a couple secessions of
76:19
seeds they can adapt and bring out some
76:21
of its qualities I don't think we're
76:23
really gonna get rocked by these land
76:25
races until we can really start
76:27
importing them from their points of
76:29
origin I mean you know there's people
76:30
that really do you excel at drawing and
76:33
sativas indoors and really finding the
76:35
niche I have a couple friends that do
76:37

great jobs and you know I think that
76:39
there are lines that have been in Kalama
76:41
ties especially older lines you know
76:43
back from the eighties and stuff that
76:45
have been around forever that wear a tie
76:46
that we kind of got climatized to our
76:47
mountains you can still get those
76:50
effects but really I don't know I mean
76:53
and even stuff like tie you know tie
76:56
gene pools been pretty polluted I think
76:58
the only way to really find some of
77:00
these Southeast Asians that are really
77:01
noteworthy is to go deep kind of like
77:03
that Lau Asian strain I brought back
77:05
that was kind of right on the border of
77:07
China and Burma and it was way up up in
77:11
kind of the high high Highland for us so
77:13
it was it wasn't the lowland kind of
77:16
like humid tropical was like I got
77:18
Jurassic Park style thinking it was
77:20
pretty untouched and it really had its
77:21
own unique essence I think people are
77:23
gonna really really want to find unique
77:25
and rare stuff we're gonna have to
77:26
really get back up in there
77:28

or dig into older stuff I think you know
77:31
I heard Rob Clark I think it's real
77:34
Clark say that you know the best land
77:36
races are going to be found in your you
77:38
know your dad's friends collection or
77:40
thing it's like I think old seeds are
77:43
kind of these special treasure chests
77:45
that hold a lot of the magic you can
77:48
even though there are still hotspots
77:50
that contain amazing genetics I think
77:52
it's really about recovering a lot of
77:54
stuff we have here especially in
77:57
California and all across the states
77:59
were you know it's been grown it's in
78:01
prohibition I think you know talking to
78:04
old people like connecting reaching out
78:06
I mean and now's the time to sprout
78:08
those things I mean get them out get
78:10
them going you know get that germ plasm
78:14
out and about because it's it's only
78:16
getting older and I think maybe it's
78:18
that's the kind of safer bridge there's
78:20
is getting deep into the bush and then
78:23
also getting deep into people's
78:24
collections so what the oldest seeds
78:28

you've ever been having to germinate oh
78:31
that's a good question I mean our shrine
78:34
is for old ones I can get them to pop
78:38
but they never come up you know I use
78:41
seed bombs and all kinds of weird
78:42
popping strategies and I have friends
78:45
that can do pretty good getting really
78:46
old ones I'm trying to think what's my
78:48
oldest I don't even know I mean most
78:51
likely probably 80s I have a lot of
78:52
seeds from the 70s that I can't seem to
78:54
get to go I guess would be either you
79:00
know a lot of times some of these old
79:02
old ones are there being refreshed every
79:04
like nine years or you know they came
79:07
from somebody's dad who had them and
79:08
then their uncle made more nine years
79:11
later and then someone else made you
79:13
know they kind of they're being
79:14
refreshed and that's one way that I keep
79:16
getting a thing I don't know you know
79:19
there was a really kind gentleman that
79:21
came on Instagram from Alaska that like
79:24
buried a bunch of seeds and he has a lot
79:26
of cool stuff from these and he's
79:28

getting great germination and so I mean
79:30
it it's all about storage really and
79:33
it's about people that have kept that
79:34
vibe alive and are now kind of as the
79:37
laws are lifting and people are being
79:38
more comfortable they're like people are
79:40
coming out with their treasures and I
79:41
think that's a it's really it's a kind
79:43
of a gift to the community is that as we
79:45
legalize things they're kind of coming
79:47
to the surface that we never really
79:49
thought with the weed so do you think
79:52
that if people do you know
79:54
how should we say metaphorically find
79:56
the seeds in the dad's friends little
79:59
stash case do you think that people
80:01
should you know try their best efforts
80:03
if possible to try to do a bit of a Tom
80:06
hill in this situation and you know do
80:07
the open pollination and try to you know
80:10
generate that large a stock cool to work
80:12
with without bottlenecking it such that
80:14
we can then work further yeah I think if
80:19
something's really special I think you
80:20
should always open pollinate it you know
80:22

and I and there's there's ways to get
80:24
there's kind of like fun tips and ways
80:26
to get it to have fun with it and still
80:29
over pollinate you can do like a
80:30
targeted open pollination where you do a
80:32
bunch of seeds and you kind of you pull
80:35
out you know the ones that are are
80:37
really not gonna be good for the gene
80:39
pool but who's to say what that but you
80:41
can kind of narrow it down I prefer like
80:43
a total open pollination and then from
80:46
there I'll I'll pick my favorites a
80:48
couple favorites from that open
80:49
pollination and I'll save those backs
80:51
with clones and kind of work with those
80:52
but every time I get like a unique seed
80:54
line like I have an old-timer friend
80:56
that once in a while sends me some more
80:58
really special cool stuff and the first
80:59
thing I always do is I do an open
81:01
pollination make a bunch send him back
81:03
some keep those and then I'll kind of
81:06
work from those from the ones that I
81:08
selected from the initial open
81:09
pollination that I really kind of
81:10

connected with but yeah I think it's
81:13
important to keep that gene pool and
81:15
that kind of open and contained for the
81:20
future even if you can go back and you
81:21
know it's great to have that you know
81:22
what if your grow room dies or there's a
81:25
storm comes by or you know the power's
81:27
out it's easy to lose clones it but it's
81:29
it's hard to lose seeds yeah plant the
81:33
tree so just kind of living back to a
81:36
previous question have you found any
81:38
land races that seemed to be
81:41
particularly compatible with modern
81:43
strains you know most likely you would
81:45
have probably found this through
81:46
supernatural selections and then the
81:48
flip side of that the opposite you know
81:50
have you found any modern strains you
81:52
know maybe an elite clone so to speak
81:54
that seems to work quite well with land
81:56
races that's a good one the funny thing
82:02
is a lot of the elite clones they work
82:04
good with land races were kind of like
82:06
all
82:07
clones there were originally landraces
82:09

kind of are ones that have been kind of
82:11
inbred quite a bit because I mean Nikita
82:14
- you know - f1 hybrids is really
82:19
getting inbred lines so if you're taking
82:22
two inbred lines and you're putting
82:23
together they're very distinct they
82:25
don't have a lot in common you bring
82:26
them together you get that true f1
82:28
hybrid vigor where you're getting this
82:30
like explosion of life force and you're
82:32
getting this this really unique
82:35
combination of genes and they display
82:37
pretty pretty stable and pretty similar
82:40
in that first cross and they just blow
82:43
everything away with vigor and they have
82:44
amazing root systems and they really
82:46
shine and then from there I mean you can
82:48
have tuned stuff but I really think the
82:51
best things to mix with land races our
82:54
other highly inbred elite clones are
82:56
highly inbred clones have been kept out
82:58
for a while and I think that's where you
83:00
get the best results you know and then
83:02
it's always fun to play like I think oh
83:04
geez are fun to cross anything into an
83:06

OG because OG such a cool plant and then
83:09
across an a crazy land race it's like
83:11
then you get these really kind of weird
83:13
unique accents or really freaky you get
83:15
freaky buds with an OG smell but a
83:17
completely different structure it's kind
83:19
of fun to take your favorite things and
83:20
just kind of hit them with the magic
83:23
stick and see what crazy stuff comes out
83:25
you know what's your favorite OG to work
83:29
with and then secondly have you ever
83:30
found when you you know did hit stuff
83:33
with the magic stick so to speak I like
83:35
that expression by the way if you ever
83:37
found that just something just
83:38
completely you know the most unique
83:41
exotic smell you know maybe never even
83:43
encountered it before in cannabis you
83:45
know have you ever had that happened to
83:46
you yeah definitely I think especially
83:50
with with a really unique and special
83:53
and very like super especially with like
83:55
the super super heavy Terp plants when
83:58
you put two really unique to your plants
84:00
together sometimes you get the weirdest
84:01

wildest smell you would have never
84:03
thought and then sometimes they cancel
84:05
each other out which is always weird
84:07
like you get the two smelliest plants
84:09
and like oh this is gonna be the
84:10
ultimate and you throw them together and
84:12
then like somehow they cancel there
84:14
smells out and then sometimes you'll get
84:16
crazy stuff like you put an OG and a
84:19
blueberry
84:19
you get onions out or you know it's like
84:22
it it's the way the genes combined is
84:25
just so amazing and magical and it might
84:27
be you know sometimes it could be
84:28
recessive genetic she could be backing
84:30
something that came from you know an
84:32
earlier earlier generation and yeah I
84:37
think it's just it's fun that's why I
84:39
always say find like a targeted female
84:41
like a female that you know and you've
84:43
always used in your breeding that you
84:44
can put your new pollen on and really
84:47
see what it does so you can see what
84:48
that kind of brings to a cross and then
84:51
I think my favorite Oh G to work with it
84:53

was that Nepali Oh G but you know I no
84:55
longer have it but out of all the oh
84:57
geez I ever worked with that one would
84:59
always consistently make the best
85:01
hybrids and I mean besides the ancient
85:04
Oh G besides the Iranian did really good
85:05
too and I think that they you know if it
85:08
wasn't Oh G I think did it
85:11
it would it was probably closer to that
85:14
kind of Grass Valley Tahoe kind of
85:18
emanation of oh gee that was there for a
85:20
while okay there's kind of like a point
85:25
of contention within the communities but
85:27
two schools of thought one is that we've
85:31
made the land races more potent and
85:33
maybe arguably more flavorful however we
85:37
have potentially lost certain
85:41
characteristics the other the other
85:43
argument is that the new the new strains
85:45
while definitively being may be more
85:47
flavorful or having certain savers that
85:50
weren't accessible in the land race
85:51
roots are not as potent do you think
85:54
that the land races were more potent and
85:56
we've watered it down or that we've
85:57

refined it for the better
86:01
um I think both things I think human
86:04
selecting plants to their you know each
86:08
each season smoking the stuff finding
86:11
their favorite things and just going
86:12
with that each year and each year is
86:13
like that's the amazing thing as humans
86:15
we can do is I was thinking of like you
86:17
know gene pools is energy and then where
86:19
the awareness that we bring to it so in
86:21
a way I think you know of course you if
86:24
you've really been deep in the bush
86:26
there's a lot of jungly cannabis and
86:28
it's pretty junky like I wouldn't a lot
86:30
of stuff in the Himalayas a lot of stuff
86:32
that's scaped into the wild
86:33
even earlier than escaping the well they
86:35
kind of revert back to their their own
86:37
kind of vibe and it's pretty you know
86:40
it's pretty jungly it's pretty rough I
86:43
mean from a roughing perspective it can
86:46
be some of the best hash ever because
86:47
it's you know these plants are just
86:48
they're horrible to look at but the
86:50
resin that come to office is truly
86:52

amazing

86:53

but I think it's kind of like our duty

86:56

to kind of push it in the ways that we

86:58

want to as artists working with the you

87:01

know the plant spirit and the cannabis

87:03

realm and then at the same time I think

87:09

we do lose certain things like I was

87:11

talking to rob Clark about this like

87:13

what makes all the old strains so

87:15

different and he's like oh they were

87:17

more mono turf like Mexican had this

87:21

effect because it had just one kind of

87:23

terpene signature I like one

87:25

you know like lemon or something where

87:27

and it would take you this way where

87:28

another one from this like Colombia it

87:30

was kind of a monitor but had just the

87:32

smell and this so people remember like

87:34

he's Colombian raised with a certain

87:35

smell or Panama with a certain smell and

87:37

and so they had these they weren't so

87:39

mashed up the whole global cannabis gene

87:42

pool wasn't mashed together in all these

87:44

ways creating all these different genes

87:45

expressing themselves with all these new

87:47

smells and combination smells it was
87:49
like there was these very distinct
87:51
varietals they had distinct morphology
87:54
they had distinct look they had distinct
87:57
smell taste and the effect too because
88:00
they were very specific to their you
88:04
know single or just a few terpenes and
88:06
that's why it held their very held their
88:09
uniqueness and as we grew as a cannabis
88:12
culture and community and started
88:13
blending all these things together you
88:15
really started to blend together a lot
88:17
of the effects kind of almost sometimes
88:19
getting me things sometimes muddling but
88:21
I thought I found that really really
88:23
unique and really kind of really
88:26
expanding my mind like wow yeah I guess
88:28
so if it came from a specific place in
88:30
this a specific environment in the
88:32
environment forced the plant to do
88:35
certain thing and release certain
88:36
terpenes in it you got it in a brick in
88:38
the 70s or 80s from this place of course
88:41
it's going to have this unique effect
88:42
and I think that we're kind of losing
88:45

that these unique effects

88:47

I think we're get gaining in the smells

88:49

and flavors and aromas and even

88:50

structure than yields but we're really

88:53

losing on the the kind of subtle spirit

88:57

subtle effects that cannabis has to

88:59

offer that we that we no longer kind of

89:01

experience in our modern gene pool

89:04

that's really interesting because I've

89:07

always wondered and I posed the question

89:09

to mr. solo I said what is it on the

89:12

molecular basis do you think that causes

89:15

a strain to quote not have a ceiling

89:17

because people often talk about maybe

89:19

Thai for example or haze not having a

89:22

ceiling you know you just keep getting

89:23

higher and higher the more you smoke and

89:25

so my first thought is well there's got

89:27

to be some you know molecular basis for

89:29

the ceiling and I guess if we kind of

89:31

think about what Rob said if it was a

89:33

similar kind of thing happening with the

89:35

terpenes that would almost suggest that

89:38

some terpenes inhibitory you know if

89:40

maybe monoterpenes led to a high that

89:42

didn't have a ceiling maybe multiple
89:44
terpenes somehow brings in a ceiling do
89:47
you think do you have your own little
89:48
kind of hypothesis to what's going on
89:50
here yeah you know I've always kind of
89:52
wondered and I always like you know what
89:54
is going on like even when I would get
89:56
like and say like a broadleaf Jamaica
89:59
and and it would I have one you know I'd
90:01
be like okay this push more smells kind
90:03
of like a haze so why does it have an
90:06
effect you know kind of like a down
90:08
relaxing thing in this haze that smells
90:10
the same why does it have enough and I'm
90:12
like what is going on you know because I
90:13
you know terpenes are usually they kind
90:16
of lead the experience they're you know
90:18
they're either bolstering or are
90:20
cancelling out or making things go
90:22
through the blood-brain barrier faster
90:24
or you know or yeah so I was wondering
90:27
that too and I don't know if it's a
90:29
combination of like octillery Kent
90:31
cannabinoids mixed with terpenes you
90:33
know for awhile people thought maybe a
90:34

lot of the high elevation and a lot of
90:37
jungly like equatorial they had THC v
90:40
like something that would kind of lead
90:43
the cannabinoids into you know a more
90:45
effective deeper synchrony with your
90:48
brain I don't know I would love to it's
90:51
that's like one of the things that
90:52
fascinates me and I think that people as
90:54
we get more into genetics and terpenes
90:56
and and auxiliary cannabinoids that will
90:59
kind of
91:00
see but yeah the ceiling thing is wild
91:02
like and even or even legs yeah like
91:05
what makes some strains last for so long
91:08
like I have some strains that look super
91:09
ugly I smoked it and I literally can
91:12
feel like I drank a coffee and I'll be
91:13
up all night long but and I smoke maybe
91:15
even a different fee no and it won't do
91:18
the same thing like where are these
91:20
ceilings sighs and these like
91:22
long-legged highs it must be the
91:24
chemistry uh yeah it's it's really
91:27
amazing and I would love to know because
91:29
yeah I'm that so it's a fascinating
91:33

subject yeah and it would certainly be
91:36
interesting if we could figure out the
91:37
answer because presumably we could then
91:40
work towards incorporating that ceiling
91:42
this ceiling lessness it's probably not
91:45
the best way to phrase it into more
91:47
strains but what about oops sorry gone
91:50
oh yeah I was just gonna say like what
91:52
about so you know everybody's really
91:54
into these pens and I know now the kind
91:57
of thing is like a rock and I'm annoyed
91:59
compound and then they're putting these
92:01
fake terpenes like trademark og
92:04
combinations you know they're running up
92:05
through the grass chromatography and
92:08
finding which terpenes or however they
92:11
do it in each strain and then they can
92:13
kind of mimic that so why I love you
92:16
know there's people that make amazing
92:18
pens and I like pens for certain things
92:21
like traveling and stuff but why does it
92:23
seem like pens they just don't have the
92:25
spirit there they're kind of like this
92:27
muddled kind of basic Highness like I
92:30
don't get a lot of different effects
92:31

from a pen it seems to be all very
92:33
similar and then why if if if the
92:36
highest chirping driven why why why
92:40
can't I mean it's you'd think that
92:42
people could put in these diverse food
92:44
based terpenes and get similar effects
92:46
to the strains like there's got to be
92:48
something else
92:49
I don't maybe it's something
92:50
metaphysical I don't even know it's you
92:53
know it kind of boggles my mind it's
92:55
like why can't we recreate okay there's
92:58
obviously something magic going on we
92:59
haven't figured out yeah if a me I mean
93:03
it raises a kind of a parallel issue
93:06
where that is will we ever be able to or
93:09
maybe another way of putting it is are
93:10
we wasting our time trying to
93:12
artificially replicate the plant when we
93:14
know that it just doesn't seem to really
93:16
compare you know like do you think that
93:18
we'd ever get to the stage where you
93:20
could get you know a capsule or a pen
93:23
for example that would completely mimic
93:25
say you know like ingestion of the whole
93:27

plant product by a combustion maybe or
93:29
something like that or do you think it's
93:30
just still you know the technology is
93:32
not there and we don't understand it I
93:34
don't know I mean it's the same thing
93:36
kind of with you know modern herbalism
93:38
there's a whole school of pulling out
93:40
the specific Fido chemical and
93:45
standardizing that and then sailing that
93:48
as a natural medicine versus a whole
93:49
plant extract versus eating you know the
93:53
herb and it's like you know sometimes
93:55
people do spa Jarek like an alchemical
93:58
extract there's co2 there's alcohol
94:01
there's all these ways that people try
94:02
and capture the essence of the plant and
94:04
I think maybe spirit is probably the
94:06
best because it's a more of a
94:07
metaphysical thing but you really can't
94:09
capture the true you know it's like
94:13
anything you can't capture the true
94:15
nature it's even like the live music
94:16
versus recorded music and I think really
94:19
the whole terpene pen thing I think
94:21
that's just more of a commercial thing
94:23

it's a cost-effective and I think in the
94:25
future sadly what we're going to see is
94:27
massive massive massive cannabis farms
94:31
where they're just basically harvesting
94:33
all the tops making raw THC and they're
94:38
adding it into these propylene glycol
94:41
with their proprietary mixture of
94:43
terpenes and you get them it's MLM
94:45
together I don't think flowers are gonna
94:48
have a place in the future except in the
94:52
people that really love and enjoyment
94:54
I think legalization we're gonna see
94:56
just this mass light kind of blah kind
95:00
of exposure to just both cannabinoids
95:03
and flavors I don't think yeah I don't
95:05
really see except you know maybe 5% is
95:08
gonna be these really deep heads that
95:11
are love their concentrates and they
95:13
love their flowers that are you know
95:15
we're really utilizing these these
95:17
labor-intensive practices to produce
95:20
this it's kind of like a labor of love
95:21
versus commercialization it's going to
95:24
sad
95:24
that is is an interesting argument in my
95:27

mind I saw a I think it was in the
95:30
states a farm that was producing some
95:32
horrible looking plants but their
95:34
defense was well this is all just
95:35
getting to get converted into extracts
95:37
and so it doesn't actually really matter
95:39
but it wasn't just the case that these
95:41
plants would like you know visually not
95:43
very nice like it was the case that they
95:44
were clearly not very well looked after
95:45
and that's why they didn't look very
95:47
good do you feel that that is a
95:49
disservice or the fact that they are
95:51
producing some product for someone who
95:54
probably needs it and is better off with
95:56
that then nothing is is a good way to go
95:59
and I guess the deeper philosophy of
96:01
this question ties into the Australian
96:02
scene you know I'm of the opinion that
96:04
the the medical system that's being
96:06
prepared to be rolled out in Australia
96:07
is actually kind of a farce and so it's
96:10
like should you accept the sub quality
96:12
product and in exchange for having
96:15
accessibility to it or should you deny
96:17

that and you know only accept the
96:19
highest quality of you know the proper
96:20
sort I mean it's conundrum I think
96:23
people generally like need something
96:26
like basically as a medical thing if
96:27
they need it for their health and it's
96:29
imperative by any means necessary but
96:32
it's the same thing it's like you know
96:34
if they have these scraggly cows that
96:37
are called diseased and they're all
96:38
caged up and like oh it's okay we're
96:41
just making hamburger you know it's like
96:43
that's another thing people need the
96:45
protein I mean I don't eat meat so it's
96:46
a weird analogy he just kind of popped
96:48
into my weird stoner brain but it's like
96:51
I think the fee I really think craft
96:54
cannabis has been part of our heritage
96:56
and it's I think that we need to do
96:58
everything we can to preserve that but
97:00
you know it's a big world and there's a
97:02
huge way of coming and it's scary and
97:05
that's why another reason why I think
97:06
people should stop bickering and start
97:08
communicating it's like people should be
97:10

fighting getting all weird with each
97:11
other it's like there's a huge force
97:13
it's like something wicked this way
97:14
comes it's gonna engulf everybody and I
97:16
think now is the time to create these
97:18
guilds and create these friendships in
97:19
these communities and really everybody
97:22
come together because we're gonna be up
97:24
against a serious wall that sees cash
97:27
over anything and I think we have a
97:31
little bit of a window and it's time to
97:32
kind of get with the picture but you
97:34
know for medicine well if I'm any means
97:37
necessary
97:38
but I think we owe it our fellow humans
97:40
to make a compassionate product that
97:42
that has our heart and soul because half
97:44
the healing you know even is is what you
97:47
put into it there's a there's a vital
97:49
essence there's an energy to it and you
97:52
know the body works in mysterious ways
97:54
it's you know like even psychosomatic
97:56
wounds and you know placebos and they
97:57
work why because we we believe in it
97:59
with their heart so it's like I don't
98:02

know it's it's a tough one yeah so how
98:05
do you think the organic versus
98:08
non-organic argument relates to the
98:11
quality of the product are you of the
98:12
opinion that organic will always kind of
98:16
be a better product at least
98:17
holistically as opposed to synthetic or
98:20
do you think that there it's you know
98:22
kind of just down to the skill of the
98:23
grower and you've had non-organic
98:25
product which was quite medicinal or you
98:27
know where do you sit on that I mean
98:29
it's it's it depends I guess if you're a
98:31
master of your craft if you hmm I I
98:34
personally just smoked organic and I
98:36
love that it has a connection to the
98:37
earth and to the you know the biological
98:40
web of the earth and energy into the
98:44
dirt into the yes and there's a lot of
98:46
forces at play but at the same time you
98:48
know it's also a science it's like
98:50
people have you know I've seen like
98:54
online like the jungle boys they they
98:55
looks like they've I haven't sampled it
98:57
but looks like they have it pretty wired
98:59

and they produce some pretty amazing
99:00
stuff I haven't seen how it burned or
99:02
how it tastes or what it does but you
99:04
know there is a sign science is also an
99:07
another tool that people wield and very
99:11
effective and amazing ways and if you
99:13
can create a quality product that people
99:16
enjoy it's mostly a market thing if
99:18
people want to smoke synthetically grown
99:21
cannabis that's grown well that's their
99:23
prerogative and if I mean you know it's
99:26
more I think a personal preference I
99:28
think that cannabis as a plant enjoys
99:31
being in the soil where it's always been
99:33
but I mean I'm not gonna pass any
99:35
judgment and people do amazing jobs
99:37
growing you know and if they're
99:39
passionate about it and if they don't
99:41
use a lot of garbage and they use pure
99:43
salts they don't use any crazy chemical
99:46
additives or pesticides fungicides I
99:48
think it's probably okay and so do you
99:52
find the
99:52
being organic yourself that makes the
99:55
maintenance of your mother garden or
99:58

just your general garden for example
99:59
more easier because this is something
100:01
I'm constantly telling people is that
100:02
it's really easy to look after mother
100:04
plants in organics you know do you agree
100:06
with that yeah I mean yeah I mean if
100:08
you're not like pulling clones off of
100:10
them
100:11
relentlessly I think yeah I think it's
100:13
super easy put it in dirt you use PETA
100:15
you can even just like I'm pretty like
100:17
MacGyver like ghetto style organic
100:19
gardener like I don't have time to be
100:21
brewing seed teas and doing ferments and
100:24
all these amazing things that people are
100:26
just going for which I find fascinating
100:28
I think I love all these people doing
100:29
these crazy things but I don't have the
100:31
time I would love to be sprout and see
100:32
teas and so I pretty much just throw it
100:35
in in some good rich potting soil and
100:38
top dress with organic amendments may
100:41
make some teas here and there use a few
100:42
different things but I go for ease
100:44
because I don't have a lot of time I'm
100:46

just trying to keep everything alive I
100:47
have you know hundreds of different
100:49
strain mother plants that you know that
100:51
I kind of it's like my crayon box and do
100:54
my hardest to keep them alive but you
100:56
know if a kid gets sick or I leave on an
100:59
adventure and someone doesn't water like
101:01
you lose stuff and that's it's sad and
101:04
definitely soils probably I think it's
101:06
the most friendly I mean I know people
101:07
have systems dialed in where they can
101:09
look on their cell phone and change
101:11
things and they get there's a camera and
101:13
you know our friends are like oh I could
101:15
leave for two weeks of my hydro system
101:16
and go to Hawaii and it's I mean maybe
101:19
there's if you're like Brainiac and
101:21
you're in your super good at I mean if
101:24
conceivably the stint route could be
101:28
better but for ease and just throwing it
101:31
right in there and just giving it what
101:32
it wants its I think dirt is the best or
101:35
you know even cocoa is so hard to deal
101:37
with because it dries out so fast and I
101:39
think God made dirt and dirt don't hurt
101:42

I like that I mean kind of expanding on
101:46
that point your library I imagine that
101:49
it must contain the biggest differential
101:51
of growth between plants in anyone's
101:54
library you know you must have some
101:55
plants that grow three or four times as
101:57
quickly as others you know probably
101:58
sativa type ones do you find that you're
102:00
constantly having to kind of wrangle
102:02
these land races
102:04
compared to you know your other strains
102:06
which may be a bit more tamed yeah I
102:09
mean a lot of my it's funny Nick
102:11
the strange thing is a lot of my time I
102:13
actually goes to cloning I make every
102:15
week I'm climbing cuz I don't want to
102:16
lose something or things get too tall
102:18
anytime I cut tops off things I'm always
102:21
cloning cuz you know something can
102:23
happen or I don't have backups or you
102:26
know and you know in my mom and dad
102:28
rooms I have a couple and you know I'm
102:30
pretty loose I have the males and the
102:33
females and the team isn't in because I
102:34
try and kind of put the indicas on the
102:37

front row the sativa is in the back but
102:39
things do get crazy and they go in there
102:41
you know and they all need you know I
102:43
haven't pretty dialed where everybody
102:45
gets along and I don't feed too heavy so
102:48
everything kind of stays the way it
102:50
should but it's hard to keep a library
102:52
like it Encyclopedia Britannica of
102:54
strains you know it's super easy to lose
102:56
things and if you're not on it you can
102:58
get bugs and things are always growing
103:00
too fast and you have to repot like it's
103:03
it's hard to I mean I I wonder how those
103:06
Botanical Gardens keep everything
103:07
together I guess they have a whole team
103:09
but it's not easy to keep a library yeah
103:13
I can relate and I'm sure mine's nothing
103:15
compared to the size of yours yes my
103:19
question was on top of having a big
103:21
library you also seem to be at least
103:23
from what I can see the breeder who
103:25
releases the most of their personal
103:27
cards was this something you
103:29
intentionally wanted to do or just
103:30
something which kind of happened through
103:32

you know just kind of generosity I guess
103:34
I mean I always like to give them to
103:36
friends and stuff but you know recently
103:38
it was weird because I you know I have
103:41
some people saying oh you should keep
103:42
your really special ones maybe you could
103:45
you know trademark rmr sell them to uh
103:47
in the future to a place you know - like
103:50
when Starbucks has their cannabis
103:52
division their special strain and you
103:54
know like but for me it's like the way
103:57
things are going like I love to see
103:59
whatever he's doing in there everybody
104:01
seems to be kind of focusing on the you
104:03
know cookie Kim sour gas thing there's a
104:06
lot of amazing things that are coming
104:07
out with that but I wanted people to
104:09
kind of experience other other plants
104:13
and a lot of people go from clones and I
104:15
thought you know what's the what better
104:16
way to not only
104:18
you know help get people understanding
104:22
chemists from a completely different
104:23
thing is to give out some special stuff
104:25
that maybe is different from other
104:26

things and that people can riff off of
104:28
our experience are like oh wow I didn't
104:30
know I could do this or wow this is that
104:32
or oh here's a stiva that's has a great
104:34
high but maybe it's quicker and for me I
104:36
was I saw everybody hoarding and I was
104:38
like you know I think I'm just gonna do
104:40
the opposite of or I'm just gonna start
104:42
giving all the way all the cool stuff
104:43
because you know you can always make new
104:46
stuff you especially if you know a good
104:48
seed collection you can always create
104:49
new stuff and that's the funny thing
104:51
about elites it's like they are all came
104:52
from seeds
104:53
it's funny how every chases these elites
104:55
but really you could find all these
104:58
things they're everywhere and this is if
104:59
you just have the time and you and
105:01
you're in the kenai and the passion you
105:04
can pretty much pull anything out of
105:06
your head and it's I think it's fun to
105:08
let to share and let people check out
105:10
new things and experience stuff so I
105:12
think I'm just trying to foster like
105:14

kind of an environment of giving and
105:17
caring and exploration and kind of like
105:19
sharing our buddy strife Fox had a
105:22
question relating to that is radio nurse
105:24
are you gonna be your main spot to kind
105:26
of release your cuts in the future well
105:28
you know it's funny he's like I've
105:29
always liked you know a few times I've
105:32
kind of taken my trays down and tried to
105:34
give them out but I don't have time to
105:35
make trays and my mom room really isn't
105:37
the cleanest place you know I'm always
105:39
battling some foreign invader that's
105:41
slipping in from our organic garden so I
105:43
[__] her like a dork trying to bring in
105:46
trays because you know you know
105:48
sometimes like at p.m. sometimes have
105:49
bugs I don't want to do that so I never
105:51
found I always wanted to give it to like
105:54
a local stream place and no one ever you
105:58
know ever everything kind of fell
105:59
through and then I met the radio rich
106:01
people and they have really good hearts
106:03
and I really like I mean it's a
106:04
male/female combo and they do a really
106:07

amazing job and I'm like yeah I would
106:09
this is a great outlet so yeah um they
106:12
have a bunch of my stuff and they're the
106:14
mostly putting it out in this area I'd
106:16
love to see people grab those clones and
106:18
take them other places and get them out
106:19
I love to see him go all over the world
106:20
and pretty soon there'll be some
106:22
supernatural selections cuts going out
106:24
and then just some more stuff and some
106:27
of you know landrace maybe some landrace
106:30
but you know people don't
106:32
really jive with it so much I kind of
106:33
just leave that to friends but a lot of
106:35
the new super natural selection stuff is
106:37
indoor friendly and it's definitely
106:39
sativa indica hybrids but they you know
106:43
they have a nominal flowering time and
106:44
they still keep their unique character
106:46
and they're usually friendly inside so I
106:48
just want people that it's really get
106:50
get exposed to new things and really get
106:52
passionate about the total spectrum yes
106:56
I mean with that kind of point in mind
106:58
would you be able to tell us some more
106:59

stuff about the Dredd bread and the oMG
107:03
that goes into that one because I've got
107:05
a friend who's grown out some hybrids of
107:07
that and we couldn't find a ton of
107:09
information on it but we could see that
107:10
it was of landrace origins so we got
107:12
excited at that but again yeah it'd be
107:14
cool to know more about that one thing
107:16
as it is popping up a lot in the tester
107:18
lines at the moment oh yeah yeah and
107:21
that was just kind of like a male and I
107:23
was like I found a good male that kind
107:24
of matched my favorite female as like
107:25
I'll just try it on some of my outdoor
107:27
stuff we gathered up from some seeds
107:29
from home some of my land rights outside
107:30
but the drug bread is kind of like the
107:33
first release of super national
107:35
selections and it's your basic f1 hybrid
107:39
between an Afghani and a Colombian so
107:41
it's mango BJ and this was like seeds
107:45
that I got from a friend who's in
107:47
Ecuador Colombia I mean mango be
107:50
Chicanos like the Blue Dream of South
107:52
America in a way it seems like everybody
107:54

grows it everybody loves it it does well
107:57
in their environment and it yeah so who
108:00
knows if it's really an heirloom or
108:01
landrace it's been around long enough
108:02
that you would it seems to be some kind
108:05
of land race or land race hybrid that's
108:06
turned into an heirloom and it does
108:08
really well and it for most of South
108:12
America so I got some seeds and grew out
108:15
the mega BJ and I found one one that was
108:18
really really turf rich and really
108:21
special and really easy to grow and it
108:23
was pretty quick for a mango VJ so I
108:25
kept that and then I have this old
108:28
Afghani line that I got seeds from a
108:31
long time ago and it was just they were
108:33
just it was just called old Afghani or
108:36
vintage Afghani then I popped those many
108:38
years ago and I got this really
108:40
beautiful Afghani expression kind of
108:43
like it almost seems like it it
108:46
be a land racer even maybe one of the
108:47
really early Dutch afghani scuzz it it's
108:51
so resonance and nice and it has this
108:53
kind of like floral all citrus thing -
108:55

it's kind of like through a while there
108:57
was these Afghan ease that came out that
108:59
we're kind of more on the citrus and you
109:00
know it seemed like true time different
109:03
varieties of Afghani have popped up from
109:05
the acrid to the like more very smelling
109:09
- like the bread to the even to the
109:11
roadkill II there's all these different
109:13
expressions and this seemed to be one I
109:15
would kind of have to pick it like in
109:17
the maybe that ease or something where
109:18
it's this highly resonance beautiful
109:21
quick very full resinous males just as
109:25
perfect breeding Afghani for like a
109:28
modern kind of mindset so taking that
109:31
mango Beach a-gonna sativa trippy rich
109:35
thing and putting it with that really
109:36
nice chubby rich Afghani I got this
109:40
really cool it's really cool hybrid and
109:43
so it kind of kind of started that as
109:44
saying like okay this is gonna be the
109:46
first super natural selections and the
109:48
funny thing is I just got we're just
109:51
starting to pack up the seeds of the new
109:54
run of the us dread bread so people
109:57

should be able to get those in a couple
109:59
weeks like then it might give away a
110:02
bunch too so people can kind of really
110:03
experience and get them excited about
110:05
these new kind of unique iPhones and get
110:08
him excited about people using them in
110:09
their programs and FM and finding stuff
110:11
and just try and just try and like
110:13
really open up that mandala of smells
110:16
and effects and things just get I don't
110:19
know I just want people to get
110:21
passionate and exposed to to the full
110:25
extreme possibilities that cannabis has
110:27
to offer and from there people to really
110:29
find what they like and really get into
110:31
their niche like that's what I find hard
110:33
with today's breeding kind of modality
110:35
is there's a few people that are really
110:37
finding their niche and enjoy driving
110:39
with it and those are the people that I
110:41
really like like you know I did I never
110:43
really had a thing for autos I was like
110:45
oh they make good house plants that are
110:47
you know great for Grandma and then you
110:49
know there's people these days that it's
110:51

fine like mefisto
110:52
like he found his niche like I'm not
110:54
gonna ottoman I've seen what he's doing
110:56
I'm like wow you with your fashion
110:58
and you're really going deep you're
111:00
making amazing things and I think people
111:02
are you know there's some some of my
111:05
friends that are doing that too you know
111:06
like Doc tea and stray Fox and snow high
111:09
and coastal seeds and Sam and all these
111:12
people they're finding their niche and
111:13
whether it's the land races or some
111:16
people just like even if you're in super
111:18
no G psyche take that thing and run with
111:20
it
111:20
or people doing it selfing s ones in
111:23
instead of just bashing up s1 hybrids
111:26
really go deep start doing s 2 s 3 s
111:28
like do some weird stuff just get into
111:31
it and really explore and find what you
111:34
like and just move forward with it and I
111:36
think that's that's kind of my whole
111:38
thing right now is to really it's kind
111:40
of like the antidote for what the tidal
111:42
wave of homogeny that's like coming and
111:44

I'm hoping that if we can just light up
111:47
on the left minds and hearts and palates
111:49
that we can kind of like reverse this
111:52
tide of like oh cool it's almost like a
111:54
global warming of cannabis you know it's
111:56
it's coming and if we can turn things
111:58
around we we can really create something
112:01
special well some answer because I love
112:05
misto as well and I actually had a
112:06
question for you anyways have you ever
112:08
come across any really cool land race
112:10
orders you know that's funny because I I
112:13
kind of have and I've heard of some
112:16
stuff too you know there's things like
112:18
Mighty Mite which is supposedly an old
112:20
nepali indica I've never seen indicas in
112:24
default so I find it a little hard but
112:26
it's one of those ones it wasn't you
112:28
know maybe I had one or a list or
112:30
something or me is about Auto but it was
112:31
one of those plants that was kind of
112:32
like semi-auto and you know in Morocco a
112:36
lot of their plants are kind of auto in
112:39
a way and I've have you know bred I've
112:41
worked with some Moroccan plants that
112:43

I've collected and I'm like oh wow I
112:44
could probably slip this in and I could
112:46
really kind of kick things into gear and
112:49
but you know I realize it's not it's not
112:52
really my thing and I'm like there's
112:56
people that are way more passionate
112:57
about it in our way more knowledgeable
112:59
about it and I respect and I'm just
113:01
letting them go for it I mean so yeah I
113:03
don't have any plans to really do autos
113:05
or really do it but there are you know
113:08
besides rules there's some Afghani
113:11
like there's that Auto Afghani there are
113:13
some plants just due to their geography
113:16
and due to their selection over time
113:18
have created some of these these
113:20
tendencies where they grow when they hit
113:22
a certain size or they grow it when they
113:24
hit a certain duration I mean it's out
113:27
there and but I think that the auto
113:29
spectrum has been pretty dialed you know
113:34
especially over in Spain there so Auto
113:35
it out and all the auto feminized now
113:37
that they've kind of got it wired
113:38
they've got these genes kind of locked
113:40

in for what they want to do especially
113:42
now in America with some of the a lot of
113:43
people here I think it's kind of a done
113:46
deal almost you know what I mean sure
113:49
and so just to loop back on another
113:52
point you made earlier about s ones or
113:54
feminized seeds how do you feel about
113:56
them you know you've never done them
113:57
yourself is that because you're not
113:59
interested or you don't feel they're as
114:01
good as regulars um you know I long time
114:07
ago I tried I got my STS and I did all
114:09
that and it was just I just made a mess
114:11
out of everything else horrible I
114:12
couldn't gonna have to work on stomach
114:14
it was just kind of more my whole thing
114:16
on it was like I wanted to unlock the
114:18
gene pool if I could s1 or s2 you can
114:21
really crack open a strain before we had
114:23
like the whole genetic testing and we
114:25
you know you could really kind of see
114:27
what was in there you could see maybe
114:28
it's parents it's grandparents you could
114:31
kind of you know that's the unique thing
114:32
about selfing stuff is you could you can
114:34

kind of see what's in there and some you
114:37
know some of my friends that do a lot as
114:38
s-1 work is they'll get you know forty
114:41
plants that look exactly alike and then
114:44
they'll get five that are like
114:45
completely different so it was this like
114:47
kind of something that was back in its
114:48
history and it's a really unique tool
114:50
but for me you know it's I know it does
114:54
happen in nature but for me I just I
114:56
don't know maybe it's just I like just
114:59
basic sexual breeding you know I just
115:02
like to bring males and females together
115:04
and that's my jam that's my niche and
115:06
that's kind of what I do you know I for
115:08
a while I was kind of down on autos I
115:11
mean I thought oh sorry boys fams
115:15
you know I didn't really understand it
115:17
as much until I met people that really
115:19
just truly had away with it you know
115:23
like inspector
115:24
he does amazing autos are Illuminati you
115:28
know incognito he does crazy I get
115:31
autist Matt riot does amazing out of
115:33
some people have then they just have the
115:36

they have a gift and they have they know
115:39
what they're doing and they push it in
115:41
different directions I'm not a big fan
115:42
of the taking like basically you're kind
115:46
of flavor of the week taking an elite
115:47
Cologne and feminizing and spraying it
115:50
on everything sure there's gonna be
115:52
unique things in that but it's kind of I
115:54
mean that's just really kind of a kind
115:57
of a short-sighted shortcut it's easy I
115:59
mean it is I guess I can't really pass
116:01
Church but it does it is cool but it's
116:04
kind of I call that kind of like your
116:06
that's kind of like the kindergarten
116:08
level of breeding because you get
116:10
because you you know not and it not an
116:12
interrogatory sense I mean like as a kid
116:14
like you're so excited you want to have
116:16
fun you want it fast you want to see
116:18
what this does what happens if you know
116:20
I put this Lego on this like it's great
116:23
it served its purpose but I think it's I
116:25
think some of the deep magic comes from
116:27
the real work that people put into stuff
116:29
so I think something is you know I used
116:33

to not think it was that great now
116:34
people have changed my mind people
116:36
change my mind every day that's what I
116:38
love about this community is people when
116:40
they're passionate and they find their
116:41
niche they truly can create magic that
116:44
hasn't happened before so I give them
116:46
props to everyone that does that yeah
116:49
it's interesting you can almost reminds
116:51
me of like a spray-and-pray
116:53
type of approach interesting you brought
116:55
up Matt you know we had Matt on the show
116:57
a little while ago I think what's most
116:59
interesting about your friendship with
117:01
him and what people seem to be
117:02
interested in at least is how kind of
117:04
polar opposite you guys are as people
117:06
you know like how did you meet Matt and
117:08
do you find in general you're drawn
117:10
towards people who are quite different
117:12
to personality-wise or do you find your
117:15
more kind of likely to hang with someone
117:17
who's more similar to you you know for
117:20
friends it's I think more similar I've
117:22
definitely met people online and
117:25

in-person that you know that we're much
117:28
differently probably wouldn't be friends
117:29
if we didn't have can cannabis their
117:31
lives to geek out on but really you know
117:34
if people are if people are cool to me
117:37
I'm called amide
117:38
try and create an attitude I try and
117:39
meet people at a basic human level you
117:42
know people don't rub me on the wrong
117:44
way or they you know arrogant or this
117:46
and that but if someone is is really
117:48
themselves they have a personality
117:49
they're even a character like I'll give
117:51
them the space to be who they are and
117:54
format like you know I met back in kind
117:56
of the older forum days when it was more
117:58
of a small community and he was doing
118:01
something really cool he was working you
118:03
know he was he was trying to create a
118:05
medical Garden for patients and I think
118:07
this is where he got a lot of the bad
118:08
rap is he was started to ask a lot of
118:12
readers for seeds cuz he wanted to do a
118:13
lot of different stuff for this this
118:15
medical garden that he was part of and
118:17

it you know was very altruistic and I
118:19
was like sure and a lot of people said
118:21
sure and I guess it all fell through and
118:24
and it didn't happen and he still had
118:29
the seeds but that's okay people give
118:30
seeds altruistically and I think they
118:33
may later on maybe he was you know there
118:37
was an auction and maybe one or two of
118:39
those seed packs came up and that's like
118:40
watching your people see it's like who
118:42
cares what they do with them and I think
118:43
people got uptight and they you know and
118:46
then all these rumors started and then
118:48
as people come on later in life they
118:50
don't really go back and look at the
118:51
actual information they just hear the
118:53
rumors and take him for a Point Blank
118:54
and I know that he rubs people the wrong
118:57
way but he that's his service I think in
119:00
Arkansas community where there's many
119:01
characters and there's many people that
119:03
have vital positions and his service is
119:06
to call people out and not taking EBS
119:08
and to be a bunker and [_] [_] and I
119:11
you know I I think if we have a place
119:14

for everybody and I know people some
119:16
people hate him some people love he's a
119:18
great guy we share a lot of stuff on
119:20
music and he's got a kind heart but he
119:23
doesn't take any BS and I kind of like
119:26
him for that and I like him for that he
119:28
he doesn't take a lot of flack and he
119:30
almost you know I he's almost like a
119:33
punching bag a lot it I think a lot of
119:34
people are spared because he takes a lot
119:38
of the hits and I think that he's vital
119:41
in a way to keeping everything fresh and
119:44
fluid I think everybody plays a pardon
119:46
if everybody comes you know if
119:48
everybody's communicating from their
119:50
mind in their heart
119:51
there's room for everybody and I like
119:53
that I think he's a cool guy and I would
119:56
get along great and there's a there's a
119:57
lot of characters like that in the can
119:59
in this world that are kind of where our
120:01
personalities are kind of a lot
120:03
different but we share a passion for
120:05
things and I think that's in any
120:08
community so yeah I cherish those kind
120:10

of characters and people in our
120:11
community they're a lot different that
120:13
are kind of pushing things just add to
120:16
that we also love Matt and ease take no
120:18
[__] attitude so just on a bit of a
120:22
different topic when is a project done
120:25
for you you know I use someone who sets
120:26
deadlines on things do you think well if
120:28
it's not working by this point I'm gonna
120:30
move on or do you kind of go by feel and
120:32
you think now I'm gonna stick with it
120:34
till it feels like it's done you know
120:37
for me I have lots of projects like I do
120:40
a lot of grid work and then for my kind
120:43
of personal projects where I'm doing you
120:45
know people don't think I really line
120:46
read that much but I have a lot of
120:49
different things I've lined bread I just
120:51
kind of keep them more for myself as my
120:53
own breeding tools or to make them more
120:55
inbred so they can use them with other
120:57
inbred things I don't really release so
120:59
much library stuff because I really it's
121:00
my personal work that I make kind of for
121:02
myself or for my toolbox and you know
121:05

recently I kind of got some flack online
121:08
and I realized okay so you know I hear
121:12
what people saying and and I get it and
121:14
and so now I'm kind of like oh I'm gonna
121:16
start you I'm gonna start letting out
121:18
some of my line work you know I have a
121:19
my purple unicorn lion is like it f4 and
121:23
I think my dragon's blood is it the five
121:25
or six and I have you know have some
121:27
Lucky Charms I have a lot of my strains
121:28
I'm bred out and I think you know
121:30
especially as things go extinct
121:32
I might start releasing some of my line
121:35
bred stuff my whole theory was that I
121:37
like to people to buy f1 hybrids to get
121:42
something special and then if they want
121:44
to go deeper in spawn they can do f2 s
121:46
and they can find things that look like
121:48
just like the parents and they can
121:49
really pick out what they like not what
121:51
I like like I'm not trying to tell you
121:53
what school I'm trying to give you a
121:55
maximum gene pool to work with so you
121:58
can really find what you like and that
122:00
was my whole thing but now I'm finding
122:02

that people kind of do want to know what
122:04
kind of iLike and what I'm pushing
122:06
things too so I'm gonna release some of
122:08
my kind of like my more worked lines and
122:11
out there so that makes people having a
122:13
hope that they can use them in their own
122:14
programs so with that in mind do you
122:18
have a preferred type of project like do
122:21
you find that f ones bring you the most
122:23
kind of happiness or do you like to lime
122:25
breed but you know you just don't see it
122:27
as necessarily fit for public release
122:29
like what how would you rank things in
122:31
terms of you know F ones live readings
122:33
I guess family be at the bottom by
122:35
definition you know I personally like F
122:40
ones it goes it there's something magic
122:43
about two things meeting for the first
122:45
time there's this you know and even even
122:47
nature congratulate a true f1 in hybrid
122:51
vigor like in people to if you have like
122:54
you know when the French colonized
122:56
Vietnam you get these combinations like
122:58
look at women women are amazing aren't
123:00
they the most beautiful lines I like
123:03

these they were like these walking
123:05
biological flowers and if you take and
123:07
say you're Vietnamese man and a French
123:11
woman you know in Vietnam they breed
123:14
increase these amazing special things
123:16
and I love that and that's why I like
123:18
and even my you know my philosophical
123:20
and my religious beliefs are based in
123:23
this kind of combination of energy and
123:26
awareness or basically male and female
123:28
these polarities and I love when these
123:30
things come together and that's kind of
123:31
what I like to give out and then you
123:34
know all these other projects like I've
123:35
had a roadkill skunk project going for
123:37
years and years and years I just pit all
123:39
the way out in and I you know I do so
123:41
much work behind the scenes with all
123:43
these different kind of projects I do
123:45
have a lot of weird projects purple
123:47
projects and landrace projects and I do
123:50
a lot of I do a lot of line bringing
123:53
primarily it's just really for myself
123:55
and really for making my mic toolkit a
123:59
lot easier to deal with you know I'm a
124:02

really big proponent of making your own
124:04
tools and making your own things to work
124:08
with you know I think that's is as we
124:11
get more proficient in cannabis breeding
124:13
and combining we can really do things
124:16
that people never really even matter
124:18
you can do so for me I'd like to keep a
124:21
lot of personal projects always open
124:22
they could take years even short-term
124:25
little fun things but a majority of my
124:28
stuff does tend to be and then it's just
124:30
in those f1 hybrids and that's kind of
124:32
what the market wants like if I just did
124:34
we finally did Marika I would be leaving
124:37
out a cardboard box like you know I mean
124:40
what sells is the is these is the
124:42
mashups like the special mail and elite
124:44
mashups everybody wants the new best
124:46
thing they want the chirp every new
124:49
flavours and you know and I try and
124:50
develop my my special mails as I you
124:54
know I try and think of ahead a little
124:55
bit and see where the markets going and
124:57
see what people are into and I kind of
124:59
face my new mails on that and then I
125:01

release things and you know people say I
125:03
release a lot of stuff and I do because
125:05
I made our hell of a lot of students
125:07
I've been doing this for a long time and
125:08
I make big runs of seeds and I keep them
125:10
in the fridge i vacuum seal them and I
125:12
test them and sometimes I mean you know
125:16
things I made six years ago are just now
125:18
seeing the face of they maybe they
125:19
didn't get tested right or someone
125:21
disappeared or I never got around to
125:22
them and so when things good things come
125:25
about as when I usually release them and
125:27
it seems to work and it gives the
125:29
illusion of this massive workflow when
125:31
really it's just this dance through time
125:34
and and selection that was my cat yeah
125:40
yeah so if we just jump into the idea of
125:45
lion breeding a little further I've had
125:47
a few questions from people regarding
125:49
the sunshine daydream if it'll ever be
125:51
done as a line as opposed to our crosses
125:54
because obviously there's some hybrids
125:57
of it floating around at the moment we
125:58
ever consider F doing at f3 in it yeah
126:02

yeah you know I think I do I'm big
126:06
searching through lines in the summer
126:09
when I can have them outside and then
126:11
sometimes I'll bring them inside you do
126:12
like i'll utilize our outdoor season buy
126:15
into like threes on plant stuff early
126:18
and when it gets mature I'll throw it in
126:19
my flower room and I'll kind of do that
126:21
three times so I can really move through
126:23
a lot of stuff and you know maybe next
126:25
year you know each year I pick I pick a
126:27
couple of my lines and I really kind of
126:29
look deep to see what's going on and
126:31
this year
126:31
was a I did a big dirty hippie seed pop
126:36
which is basically you know I mean dirty
126:38
hippie f2 and then I also did a big
126:41
tiger melon so those are kind of the two
126:42
right now that I'm kind of going through
126:44
and seeing if I want to take it further
126:46
and couldn't see what it opens up in the
126:49
f2 so yeah I think any line that that is
126:52
really special
126:53
I can always revisit it and I really do
126:56
and that's definitely sunshine daydream
126:58

it is one that I really love and I would
126:59
love to just do it just so I can get
127:01
another cup cut back because through
127:03
time and space I've lost both of my
127:05
favorite females so I'm kind of I don't
127:07
even have any sunshine JJ man it is a
127:09
really special plan in how it works with
127:12
the body and how it eases like the
127:14
neurological pain that people have and a
127:18
lot of it seemed it seems to be like one
127:20
of my more medical orientated strains
127:24
even more so than like the good medicine
127:28
or the barefoot doctor and some of those
127:29
CBD rich ones like it is a really
127:31
special strand that's kind of why I
127:33
retired that male I didn't go for it
127:36
because it's like it's a strain where
127:37
it's like I don't think anything's
127:38
absolutely perfect but it's one of the
127:40
strains that kind of stands on its own
127:42
and it doesn't really need to be made to
127:44
be messed with and I kind of only hold
127:47
that sunshine day gmail back out again
127:49
because through a mishap I lost the mail
127:52
that I was going to use on a pollination
127:53

and I was like well you know I have this
127:55
really old sunshine day tree mail that I
127:57
use a long time for the go for the
127:59
sunshine for and stuff I'm just gonna
128:01
throw it in there you know it's a great
128:02
plant it should make some really fun
128:04
stuff and that's how this kind of came
128:06
about and then I decided to kind of kill
128:08
that mail so that those will be some
128:10
really special and people can kind of go
128:12
through them and that also too that it
128:14
makes me want to go through more and
128:15
really dig deeper into lines and I think
128:17
that's really nice kind of like going
128:18
it's kind of like you know visiting an
128:20
old lover in a way you know it's like
128:23
there's a cherish then and you get to
128:24
come back and you know there's a
128:26
familiarity you kind of know what you're
128:28
looking for by the same time you're
128:29
excited and it feels so good and so do
128:33
you still have the Barbra Jean I don't
128:35
know you know that's sad that's when I
128:37
lost and I lost the proper shine now and
128:39
the funny thing is the story about the
128:41

Appalachia Mail would have never been
128:43
used if I wouldn't have lost
128:44
buhbuh shine mail at the last second the
128:46
bombs shine was gonna be the big
128:47
pollinator that of all those hybrids
128:50
that were the Appalachia so I just lost
128:55
the female to Dedinje which is a strange
128:58
thing that really drives me nuts that's
129:00
kind of affecting a lot of people that
129:02
no one seems to really know what it is
129:03
but I have made it quite a bit of
129:05
hybrids with it and I actually have a
129:07
new male I'm kind of looking into right
129:10
now I'm playing around with it's a
129:11
bubble shine Instant Karma cross so
129:14
that's kind of my current bubble shine
129:17
kind of play around with kind of thing
129:20
I'm doing okay you mentioned your CBD
129:24
projects when if CBD kind of sit for you
129:27
in the scheme of breeding you know I
129:29
know that the CBD lines you have
129:30
released in the past were mostly
129:31
freebies and there's some information
129:34
around them that you released you know
129:35
just kind of saying oh you know I had
129:36

these laying around I just wanted to get
129:37
him out to people do you plan to restock
129:40
those or potentially work them further
129:42
and the reason why I ask is is because I
129:43
had a friend who had good medicine and
129:47
he thought it was just like the best
129:49
plan he'd ever had just even in you know
129:52
a recreational sense sorry and um and he
129:55
was really bummed out he lost and I was
129:57
like damn it'd be good to get some more
129:59
of those yeah I mean I go get you some
130:02
ice I still have kind of all I think I
130:04
made like I think I liked a dozen CBD
130:07
maybe more maybe like 15 different CBD
130:10
hybrids you know originally it was more
130:12
two six exploring that medical side I
130:14
was but when I first made the good
130:15
medicines it was back before everybody
130:17
was in-situ CBD there was only really
130:19
harlequin and then I don't know if ac/dc
130:22
was in the state so much then and I was
130:24
like you know I want to explore this I
130:26
want it you know I my emphasis on really
130:29
for me is like I love recreational I
130:31
love medical but really my thing is I
130:34

want to create spirit nourishing strains
130:35
like strains that awakened something
130:38
inside you that that's kind of either
130:40
dormant or your that you're cultivating
130:42
but for CBD I was so interested and that
130:44
was right around the time that SC labs
130:46
opened in our and our in Santa Cruz kind
130:50
of where I live and I was like you know
130:52
what this is cool I'm gonna try this out
130:53
I you know I took in my samples I took
130:56
in my early leaf
130:57
samples for my mails he was like six
130:59
years ago
131:00
five years ago found that and played
131:03
around and I was really excited to see
131:05
Wow like it was just another one this
131:06
thing's like what is gonna happen and
131:07
with the good medicine you know I found
131:10
a CBD rich male and I took it to the f2
131:13
and then I released those and then with
131:15
that I I started pollinating a lot of
131:18
stuff with a good medicine a lot of the
131:19
other CBD clones are coming out like the
131:22
aam Rita and the ac/dc and then even
131:24
things like heroin and think special
131:25

things I made a CBD og one that people
131:28
liked and then the the logical
131:30
conclusion for like I really I was like
131:32
okay sunshine daydreams by like one of
131:34
my favorite pain relieving strains what
131:36
if I made a CBD rich sunshine a dream
131:38
and that's what kind of barefoot doctor
131:40
is and that's kind of the one I think I
131:42
will push forward if I do but you know I
131:44
give I think I've given away over
131:47
yeah thousands of paksy seeds for free
131:50
because I don't really I think it's
131:52
funny when people charge a lot of money
131:53
for the CBD rich strains like I know
131:55
that's our Trojan horse to get get
131:57
cannabis into like basically all of
131:59
America that have been like totally
132:02
brainwashed if there's a plant that can
132:04
heal their kids that can heal their
132:06
grandparents we get give those seeds out
132:08
like you know I think somebody should
132:10
just devote a whole warehouse and just
132:12
pump out a million CB seeds get those
132:14
things everywhere like it's truly our
132:16
Trojan horse to get into the hearts and
132:18

minds of people that have no clue and so
132:20
my whole thing is I don't spend as much
132:22
time on the CVD work is because I just
132:25
give it all away free and I usually
132:26
always try and make each pollination run
132:28
a couple CBD strains like I'll usually
132:30
throw in an ac/dc or Harlequin into
132:32
anything I'm making but for my specific
132:34
CBD projects I think the good medicine
132:37
and the perfect doctor were like the
132:39
ones that I really put enough the most
132:40
time into and I love it when I see
132:42
people make more of those or use those
132:44
in their own project like I think the
132:46
medical aspect is amazing and it's
132:48
beautiful and I really think that's one
132:50
of the ways that we're really gonna see
132:52
cannabis basically become our main plant
132:57
oil and earth like it's always been
132:58
since you know the the dawn of time and
133:03
so which kind of a nursery which CBD
133:06
strain do you like to work with the most
133:08
I guess in in all regards
133:10
I mean I've personally have had ac/dc
133:12
and I thought that was fantastic and
133:14

then on the other hand I've heard
133:15
breeders say that Charlotte's Web for
133:18
example while being a great strain
133:19
doesn't particularly work very well for
133:21
breeding or at least I heard that in the
133:23
sense that it's not very true breeding
133:24
like not a lot of the resulting seeds
133:26
will carry those really high CBD traits
133:29
so at least I'm told that with that in
133:31
mind which kind of CBD cuts to shine
133:34
more - or do you find work better for
133:36
your projects well I think I mean I
133:39
think white Charlotte's Web doesn't
133:41
totally work out is because it wasn't
133:44
like a finished product it I think those
133:46
guys kind of heisted it from another
133:49
breeder that was working on CBD rich
133:51
plants and I don't think he'd fully it
133:54
was just a one-off of one of the stuff
133:56
and I think he's perfected I think it's
133:58
from a man in Colorado who that we all
134:01
know and love and in his name has a
134:04
numeric number in it um but I don't want
134:09
to ruffle any feathers so I think that's
134:11
probably why you see Charlotte's Web
134:12

doesn't work is I think it wasn't a
134:14
fully realized line I think it was
134:16
something that is kind of grabbing
134:17
around with high personal II like
134:19
Harlequin myself because it does seem to
134:22
be true being it's not it's not coming
134:24
from Spain and that whole z7 like that
134:28
whole you know CBD crew and they tend to
134:30
be kind of territorial and about their
134:33
stuff and they tend to be a little you
134:35
know a little bit snooty so I try and
134:36
stay away from any kind of drama and
134:38
Harlequin was brought to America by uh I
134:41
think it's a seed fund by Wayne weight
134:43
laughter and it's an old I think it's a
134:45
Dutch or Swiss or some kind of old
134:48
combination that they had there that
134:50
just Express that and it's kind of the
134:52
first one we had in California and I
134:54
think even in the States and I've always
134:56
kind of just connected more with that
134:58
and it you know and it's a beautiful
134:59
plan and it has it's very resinous and
135:01
you know ACDC is awesome it really pumps
135:03
the CBD and it's very true reading it
135:06

really crushes it on that but it it's
135:08
kind of like a wily kind of almost
135:09
sativa like plant you know it's a pretty
135:12
kind of just a giant bush and I mean
135:15
I've made some crosses with it that it
135:17
come out great and I've kind of tame the
135:19
beast but I think if I had to choose a
135:21
CBD rich cultivar it would probably be
135:25
the Harlequin although you know coastal
135:26
seeds he's finding that some of their
135:28
Panama red work is coming up rich in CBD
135:31
which is really amazing and you know
135:33
that kind of goes back to the whole
135:35
adage of people like oh yeah Panama red
135:37
that's awful Nakia that was like the
135:39
tequila bud like it you know even back
135:41
in the day Panama red was kind of known
135:42
as kind of like this knock you on your
135:44
ass stuff and that makes sense that it
135:46
maybe was a sativa that had some level
135:49
of kind of us CBD in it yeah if we just
135:55
take step back and look at just breeding
135:57
in general not necessarily CBD how do
136:00
you find the location of where you breed
136:02
affects things do you find that when you
136:04

I mean obviously there's going to be
136:06
physical differences I've read that I
136:08
believe it was the China un strain on
136:12
one of your Instagram posts said it
136:14
doesn't particularly perform well
136:15
indoors so we put that bit aside instead
136:18
let's look at the breeding aspect if you
136:20
were to try to read that plant indoor do
136:22
you think that would have you know kind
136:24
of epigenetic effects on the seeds
136:26
resulting it's like so do you think that
136:28
landrace lines should be ideally bred
136:30
outside if possible because it's gonna
136:31
you know maybe be more synergistic with
136:34
their genetics or what's your feeling on
136:36
this I mean you know back like ten years
136:39
ago I would say that they probably I
136:44
mean that's a tough line so I don't know
136:48
I think that you can with if you put
136:53
your will to anything I think you can
136:55
work with the plant and basically get it
136:58
to perform anywhere and I think that
137:00
before during prohibition most people
137:03
were growing inside so it was important
137:04
to to try and push that gene pool into
137:11

more harmonious expressions inside like
137:15
you wanted to try you need definitely
137:16
landraces freaked out like especially
137:19
ones that you you know like I have a lot
137:20
of problems when I bring them races from
137:22
like the Himalayas and I plant them
137:23
straight out here at sea level like they
137:26
go cuckoo they don't know what's going
137:28
on there like they're used to being up
137:29
in these high elevations in this certain
137:31
environment and all the sudden now
137:32
they're in the fog line not the beach
137:34
like they really tweak out so I think
137:37
you can create
137:38
a more harmonious environment for them
137:41
indoors if you're really catering to
137:43
them but I think it's important though
137:45
to if you are going to make landrace
137:48
hybrids that they are stable indoors
137:50
like that's the whole that's why super
137:52
natural selection has been so hard it's
137:53
taking so long to release all these
137:55
things that's because it's not easy to
137:57
to mate landraces and expect them to do
138:00
well inside like they do crazy stuff
138:02

they do weird stuff there
138:03
they're very hermaphroditic indoors they
138:05
you know and that's the whole thing with
138:07
my road kill
138:08
stunt project I can make sure I make
138:11
plants that smell like roadkill and get
138:13
you super high and then I mean they hit
138:16
all the you know they've got all the
138:17
eyes and they check all the boxes but
138:20
they they don't like to be indoors like
138:22
for some reason the one I'm working on
138:24
it's just it's about finding the
138:25
specific out cost they don't things a
138:28
lot of things just don't like being in
138:30
an artificial environment and they
138:32
express that so I think there is some
138:34
magic in really working a line indoors
138:38
to remove that from athletes traits but
138:39
also outdoors if you can you can create
138:42
some amazing heirlooms if you say say
138:44
you went to Thailand and you were in
138:45
Chiang Rai or something and you got a
138:48
sack of pot and you got some seeds and
138:50
you loved it and you brought it home and
138:52
you've grown it outside in your garden
138:54

it may tweak out it may hurt him out the
138:56
first time you grow it but and you find
138:58
your favorites you breed those and get
139:00
the seeds you grow it again after three
139:01
or four times of it experiencing a new
139:04
environment it's gonna reprogram itself
139:06
and it's gonna adapt to the new
139:08
environment and it's going to slowly
139:09
become your kind of a personal heirloom
139:11
so it's all about I mean it's about
139:14
doing the work really on those things
139:15
it's you know it's not just taking these
139:18
these hyper chirpy amazing plants that
139:22
are all been bred indoors that are you
139:24
know in slap them together that's it's
139:26
easy but trying to get things that are
139:28
from completely different environments
139:30
and bringing him together and anew and
139:32
thing is really difficult it's like that
139:34
it was like that Eddie Murphy movie
139:36
wasn't he was like an African king and
139:40
they dropped him off in New York
139:41
King of Queens or something like that
139:43
yeah it's like the same thing you get a
139:46
plant and then you drop it off here yeah
139:47

I do some work on that thing you can't
139:49
you know it's yes
139:52
strange things happen and that's the
139:54
beauty that's why I really tell people
139:55
it's like explore the gene pool you know
139:58
click seeds collect as many seeds you
140:00
can't trade seeds like get a good seat
140:03
collection find crazy cultivators travel
140:05
like really give yourself all the
140:09
colours you can to create your your art
140:11
you know and also don't let anybody ever
140:13
tell you that you're breathing the wrong
140:15
way like that's one thing I you know I
140:17
have deep respect for all the
140:18
horticultural science people and I have
140:20
a background kind of in that that I but
140:23
really you know no one can tell you how
140:25
to breed the proof is in the pudding if
140:27
you can create something good with your
140:29
skills and either way you do it then
140:30
that's all that matters and it's like
140:32
you don't need a Mendel square you need
140:34
like you need good senses you need an
140:36
open heart open mind you need to create
140:39
awareness with the plant and you can do
140:42

anything you never let anyone and all
140:44
these people like oh you know I went to
140:47
horticultural science that's beautiful
140:49
you know you can learn all about a
140:50
paintbrush you can learn all about paint
140:52
you can learn all about canvas but that
140:53
doesn't make you a good artist so I say
140:56
people just followed a passion grab you
140:57
know really get into this and really
140:59
make it something that nourishes you and
141:02
your community and don't let anyone tell
141:04
you what to do and also don't tell
141:07
anybody what they can't do everybody
141:08
needs to get along and really and really
141:11
do this I think we have a great
141:14
community and a great future ahead of us
141:16
if we can just keep our eyes on the
141:17
prize so I think you already answered it
141:21
a little bit with that last answer but
141:23
what would be your advice for a new
141:24
breed oh and by this I mean someone
141:27
who's maybe thinking about getting into
141:29
breeding not someone who's just started
141:32
I would say you know for new breeders is
141:37
a start growing planets grow a lot of
141:40

different plants find what you enjoy
141:41
find what you like and then kind of
141:45
stick to that like if there's a plant
141:47
that speaks to you or a certain strain
141:48
then yeah take that work with that maybe
141:51
mix it with something else you like
141:53
filled up your seed collection trade
141:55
trade clones you know really get into
141:57
that form of community make friends like
141:59
I think that's the best thing and you
142:01
know what as you as a beginner give away
142:02
seeds make cool stuff give away your
142:04
seeds get the hype
142:05
it's like and you know I also too is
142:08
like for me I don't call myself a
142:12
breeder I call myself kinda like a
142:13
artist or I kind of just work with the
142:15
plant maybe I'm just a plant helper I
142:17
really think that using your senses and
142:21
you've been using your sixth sense like
142:23
my the whole thing I think is like a
142:25
heart race breeding it's like you know
142:27
there you have your five senses but you
142:29
also have a sixth sense that sense of
142:31
kind of this knowing and that's
142:33

basically your heart you know your heart
142:34
has an electromagnetic force five
142:37
thousand times bigger than your mind it
142:39
radiates out like five feet and I think
142:42
that's where people you know they get a
142:43
where you can kind of feel things out
142:46
and if you can tune into that that's
142:48
where you can connect with nature that's
142:50
also where people get their sixth sense
142:51
or that was funny feeling about
142:53
something and they connect with
142:54
something that's like the hearts
142:55
electromagnetic field interacting with
142:57
other things and I think cultivating
142:59
that and cultivating our awareness of
143:02
yourself and the plant just being a good
143:04
person and being friendly and being
143:06
humble I think that's the best way to
143:08
start out breeding and just if you have
143:10
passion and you have your senses intact
143:12
then you're here all the way there
143:14
pretty much you just gotta move forward
143:17
[Music]
143:24
[Applause]
143:27
stay tuned far2
143:30

[Applause]

143:34

[Music]

143:36

[Applause]

143:39

[Music]

143:59

[Music]

144:07

you